

# American Dante Bibliography for 2014

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2014, as well as reviews of books from elsewhere published in the United States and Canada.

## *Translations*

*Dante's Lyric Poetry: Poems of Youth and of the "Vita Nuova" (1283-1292)*. Edited with a general introduction and introductory essays by **Teodolinda Barolini** and new verse translations by **Richard H. Lansing**. Toronto: University of Toronto Press, 2014. vii, 335 p.

## *Books*

**Ardizzone, Maria Luisa, and Teodolinda Barolini.** *Dante and Heterodoxy: The Temptations of 13<sup>th</sup> Century Radical Thought*. Newcastle upon Tyne, Eng.: Cambridge Scholars Press, 2014. xii, 306 p.

**Baika, Gabriella I.** *The Rose and Geryon: The Poetics of Fraud and Violence in Jean de Meun and Dante*. Washington, D.C.: Catholic University of America Press, 2014. xii, 320 p.

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**Barolini, Teodolinda.** *Dante's Poets: Textuality and Truth in the Comedy*. Princeton, N.J.: Princeton University Press, 2014. xiv, 328 p. (Princeton Legacy Library; originally published in 1984.)

**Ferrante, Joan M.** *The Political Vision of the "Divine Comedy"*. Princeton, N.J.: Princeton University Press, 2014. ix, 392 p. (Princeton Legacy Library; originally published in 1984.)

**Mazzaro, Jerome.** *The Figure of Dante: An Essay on the Vita Nuova*. Princeton, N.J.: Princeton University Press, 2014. 173 p. (Princeton Legacy Library; originally published in 1981).

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**Mazzotta, Giuseppe.** *Reading Dante*. New Haven, Conn.: Yale University Press, 2014. 293 p.

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**Shaw, Prue.** *Reading Dante: From Here to Eternity*. New York: Liveright, 2014. xxix, 318 p.

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### Articles

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**Alfie, Fabian.** "Love and Misogamy in the Age of Dante and Petrarch." In *Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition*, ed. **Christopher Kleinhenz** and **Andrea Dini** (New York: Modern Language Association of America, 2014), 79-84.

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**Ascoli, Albert Russell.** "Reading Dante's Readings: What? When? Where? How?" In **Ardizzone** and **Barolini**, *Dante and Heterodoxy*, 126-44.

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**Barański, Zygmunt G.** "The Temptations of a Heterodox Dante." In **Ardizzone** and **Barolini**, *Dante and Heterodoxy*, 164-96.

**Barolini, Teodolina.** "Contemporaries who Found Heterodoxy in Dante, featuring (but not Exclusively) Cecco d'Ascoli." In **Ardizzone** and **Barolini**, *Dante and Heterodoxy*, 259-75.

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### *Dissertations*

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