

American Dante Bibliography for 2015

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2015, as well as reviews of books from elsewhere published in the United States and Canada.

Translations

Dante's Rime. Translated by **Diehl, Patrick S.** Princeton, NJ: Princeton University Press, 2015. 276 p.

Sapegno, Natalino. *A Literary History of the Fourteenth Century Dante, Petrarch, Boccaccio. A Study of Their Times and Works* by. Translated by **Traversa, Vincenzo.** New York: Peter Lang, 2015. 256 p.

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Barański, Zygmunt G., and Lino Pertile, eds. *Dante in Context*. Cambridge: Cambridge University Press, 2015. xxv, 571 p.

Brillì, Elisa, Laura Fenelli and Gerhard Wolf, eds. *Images and Words in Exile. Avignon and Italy during the First Half of the 14th Century*, Florence: SISMEL, 2015. xxxiv, 582 p., 17 plates.

Corbett, George and Heather Webb, eds. *Vertical readings in Dante's Comedy*, Cambridge, England : Open Book Publishers, 2015. xi, 269 p.

Daigle-Williamson, Marsha. *Reflecting the Eternal: Dante's Divine Comedy in the Novels of C.S. Lewis*. Peabody, MA: Hendrickson Publishers, 2015. xiii, 330 p.

Dreher, Rod. *How Dante Can Save Your Life: The Life-Changing Wisdom of History's Greatest Poem*. New York: Regan Arts, 2015. 320 p.

Dupont, Christian Yves, Margherita Palumbo, and Filippo Rotundo eds. *Dante: Fifty Books*. New York: PRPH Books, 2015.

Franke, William. *The revelation of imagination: From Homer and the Bible through Virgil and Augustine to Dante*. Evanston, IL: Northwestern University Press, 2015. xv, 406 p.

Franke, William. *Secular Scriptures: Modern Theological Poetics in the Wake of Dante*. Columbus, OH: The Ohio State University Press, 2015. xi, 256 p.

Freccero, John. *In Dante's Wake: Reading from Medieval to Modern in the Augustinian Tradition*. Edited by Danielle Callegari and Melissa Swain. Fordham: Fordham University Press, 2015. xviii, 268 p.

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Kleinhenz, Christopher. *Dante intertestuale e interdisciplinare: saggi sulla "Commedia."* Rome: Aracne, 2015. 492 p.

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Modesto, Filippa. *Dante's Idea of Friendship: The Transformation of a Classical Concept*. Toronto: University of Toronto Press, 2015. 255 p.

Pietropaolo, Domenico. *Dante and the Christian Imagination*. New York - Ottawa - Toronto: Legas, 2015. 351 p.

Pyle, Eric. *William Blake's Illustrations for Dante's Divine Comedy: A Study of the Engravings, Pencil Sketches and Watercolors*. Jefferson, NC: McFarland & Company, 2015. ii, 283 p., 8 colour plates.

Weir, David. *Ulysses Explained: How Homer, Dante, and Shakespeare Inform Joyce's Modernist Vision*. New York: Palgrave Macmillan, 2015. xii, 254 p.

Ziolkowski, Jan M. ed. *Dante and Islam*. Fordham: Fordham University Press, 2015. viii, 372 p.; reprinted from *Dante Studies* 125 (2007).

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Balakian, Peter. "Poetry as Civilization: Primo Levi and Dante at Auschwitz" in Id., *Visa and Shadow: Essays on the Lyric Imagination, Poetry, Art, and Culture*. Chicago: University of Chicago Press, 2015, 1-13.

Barański, Zygmunt G. “‘With such vigilance! With such effort!’ Studying Dante ‘subjectively.’” *Italian culture* 33, No.1 (2015): 55-69.

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Barsella, Susanna. “Il ‘poema sacro’ tra arte e teologia del lavoro: *Purgatorio* X-XII, *Paradiso* XXV-XXVI.” In **Giuseppe Ledda**, ed. *Le teologie di Dante: atti del Convegno internazionale di studi, Ravenna, 9 novembre 2013* (Ravenna: Centro dantesco dei Frati minori conventuali, 2015), 181-200.

Battistoni, Giorgio. “Dante and the Three Religions.” In **Jan M. Ziolkowski** ed. *Dante and Islam* (Fordham: Fordham University Press, 2015), 214-33; reprinted from *Dante Studies* 125 (2007): 249-70.

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