American Dante Bibliography for 2018

Compiled by Eva Plesnik

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2018, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see:
http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf

The Bibliographical Committee of the Dante Society of America (E. Brilli, W. Caferro, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2018. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year’s bibliography.

Please send notices of any corrections or omissions to dantesociety@gmail.com.

Translations


Books


Dissertations


Reeves, Brianna. *The Evolution of the Satan Figure: From 14th Century Literature to 20th Century Popular Culture: MA Dissertation*, Sam Houston State University: ProQuest Dissertations Publishing, 2018. [Dante passim]


**Articles**


Brownlee, Kevin. “Music and the act of song in Dante’s Purgatorio and Paradiso”. Bibliotheca Dantesca: Journal of Dante Studies 1.1, (2018): 233–244. [online: https://repository.upenn.edu/bibdant/vol1/iss1/1/]


Crudale, Alfred R. “Canzone, t’ho allevato per figliuola d’amore: Three songs of love in Dante’s Vita Nuova”. Bibliotheca Dantesca: Journal of Dante Studies 1.1, (2018): 1–11. [online: https://repository.upenn.edu/bibdant/vol1/iss1/1]


Díaz, Sara E. “Authority and Misogamy in Boccaccio’s Trattatello in laude di Dante”. Holmes, Olivia and Dana E. Stewart, eds. Reconsidering Boccaccio: Medieval contexts and global intertexts, Toronto: University of Toronto Press, 2018: 164–188.


Gazzoni, Andrea. “Scores for a particular chemical orchestra: the Commedia and the matter of sound in Osip Mandelstam’s Conversation about Dante”. Bibliotheca Dantesca: Journal of Dante Studies 1.1, (2018): 12–36. [online: https://repository.upenn.edu/bibdant/vol1/iss1/2/]


Kelly, Henry A. “Epistle to Cangrande Updated”. Dante Notes, (2018) [online: https://www.dantesociety.org/node/131]


Olson, Kristina M. “Worse than Dante’s Hell: Parents, Children and Pain at the Border”. Dante Notes, (2018) [online: https://www.dantesociety.org/node/132]

on mss.: Beinecke Library, 428; British Library Lansdowne, 839; and Biblioteca Nazionale Marciana, It. IX, 276 (=690)


**Peterson, Thomas E.** “From Casella to Cacciaguida: A musical progression toward innocence”. *Bibliotheca Dantesca: Journal of Dante Studies* 1.1, (2018): 219–232. [online: https://repository.upenn.edu/bibdant/vol1/iss1/12/]


Tyre, Jess. “Conversations with Francesca: Tchaikovsky, Liszt, and Wagner (and Zandonai and Granados and Rachmaninov) go to hell”. Bibliotheca Dantesca: Journal of Dante Studies 1.1, (2018): 146–156. [online: https://repository.upenn.edu/bibdant/vol1/iss1/8/]


Reviews


Ardizzone, Maria Luisa. Reading as the angels read: speculation and politics in Dante’s “Banquet”. Toronto: University of Toronto Press, 2016.


