

# American Dante Bibliography for 2019

Compiled by Eva Plesnik

*Updated 25 November 2022*

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2019, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see:

<http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (E. Brilli, W. Caferro, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2019. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year's bibliography.

Please send notices of any corrections or omissions to [dantesociety@gmail.com](mailto:dantesociety@gmail.com).

## *Translations*

Folgore da San Gimignano, Cenne da la Chitarra, and Pietro dei Faitinelli. *Folgore da San Gimignano and his followers: The complete poems*, transl. by **Fabian Alfie**. Tempe: Arizona Centre for Medieval and Renaissance Studies, 2019.

## *Books*

**Alfie, Fabian** and **Nicolino Applauso**, eds. *Dante satiro: Satire in Dante Alighieri's Comedy and other works*, Lanham; Boulder: Lexington Books, 2019.

**Camilletti, Fabio**. *The portrait of Beatrice: Dante, D. G. Rossetti, and the imaginary lady*, Notre Dame: University of Notre Dame Press, 2019.

**Daugherty, Tracy**. *Dante and the early astronomer: Science, adventure, and a Victorian woman who opened the heavens*, New Haven; London: Yale University Press, 2019.

**De Villiers, Marq**. *Hell and damnation: A sinner's guide to eternal torment*, Regina: University of Saskatchewan Press, 2019. [Dante *passim*].

**Pearson, Paul**. *Spiritual direction from Dante: Avoiding the Inferno*, Charlotte: TAN Books, 2019.

**Santayana, George**. *Three philosophical poets: Lucretius, Dante and Goethe*, David E. Spiech and Kellie Dawson, eds., introd. of James Seaton. Cambridge: MIT Press, 2019. [Critical edition; 1st ed. 1910].

**Singleton, Charles S.** *Dante's "Commedia": Elements of structure*, Baltimore; London: Johns Hopkins University Press, 2019. [Open access edition; 1st ed. 1954].

**Vettori, Alessandro.** *Dante's prayerful pilgrimage: Typologies of prayer in the Comedy*, Leiden; Boston: Brill, 2019.

### *Dissertations*

**Chida, Nassime Jehan.** *Local power in Dante's "Inferno": PhD dissertation*, Columbia University: ProQuest Dissertations Publishing, 2019.

**Dani, Valeria.** *Anadiplosis/climax. Ascensions and downfalls in Italian poetry: PhD dissertation*, Cornell University: ProQuest Dissertations Publishing, 2019. [Dante *passim*].

**DeWitt, Allison.** *Visualizing Dante's world: Geography, history and material culture: PhD dissertation*, Columbia University: ProQuest Dissertations Publishing, 2019.

**DiMaggio, Vanessa Noelle.** *Uncovering the sources: Historical characters in Dante's "Divine Comedy": PhD dissertation*, University of Pennsylvania: ProQuest Dissertations Publishing, 2019.

**Doughty, Karissa.** *Evolving mediums: "Over the Garden Wall" and the "Divine Comedy": MA dissertation*, East Tennessee State University: ProQuest Dissertations Publishing, 2019.

**Gazzoni, Andrea.** *Trecento variations in the epic tradition: Dante's "Commedia", Boccaccio's "Teseida", and Petrarch's "Africa": PhD dissertation*, University of Pennsylvania: ProQuest Dissertations Publishing, 2019.

**Guida, Massimo.** *Stelle: DMA dissertation*, University of Toronto: ProQuest Dissertations Publishing, 2019. [Dante *passim*].

**Lettieri, Marcogildo.** *Word and image in Alfonso d'Aragona's manuscript edition of the "Divina Commedia": PhD dissertation*, University of Toronto: ProQuest Dissertations Publishing, 2019. [on ms. British Library, Yates Thompson 36].

**Marra, Anna.** *Dante and meditation: PhD dissertation*, Yale University: ProQuest Dissertations Publishing, 2019.

**Mattocci, Samantha.** *Nuove acquisizioni sulle origini del canone letterario delle "tre corone": Dante, Petrarca, Boccaccio: PhD dissertation*, University of Wisconsin-Madison: ProQuest Dissertations Publishing, 2019. [on mss. Pluteo 29.8 and 33.31; Toledo 104.6; and Chigi L.V.176 and L.VI.213].

**Merz, Teresa A.** *A mirror and a barometer: On the public use of poetry: MA dissertation*, Georgetown University: ProQuest Dissertations Publishing, 2019. [Dante pp. 40-50].

**Nichols, James N.** *Re-thinking Ruiz: Non/synchronicity and the details: MA dissertation*, University of California, Santa Cruz: ProQuest Dissertations Publishing, 2019. [Dante *passim*].

**Osbourne Stoker, William Parker.** *Hemingway's mythical method: Implications of Dante allusion in our time: MA dissertation*, George Washington University: ProQuest Dissertations Publishing, 2019.

**Pace, Matteo.** *Of poets and physicians: Medical and scientific thought from the Sicilian school to Dante, 1230-1300: PhD dissertation*, Columbia University: ProQuest Dissertations Publishing, 2019.

**Rose, Shannah.** *Heavenly perspectives: Imagining celestial space in Giovanni di Paolo's "Paradiso" miniatures: MA dissertation*, Tulane University: ProQuest Dissertations Publishing, 2019. [on ms. British Library, Yates Thompson 36].

### Articles

**Agnew, Caleb.** "'Most make no memorable impact': Memory and prosody in W. H. Auden's jagged quatrains". *Modern Philology* 117.2, (2019): 233-256. [Dante pp. 238, 248; online: <https://doi.org/10.1086/705611>].

**Alfie, Fabian.** "The conundrum of genre: Dante's "Doglia mi reca"". Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri's Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 133-145.

**Annett, Scott.** "'A simple sucking of the teeth": Beckett, Dante and the "risus purus"". *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/6>].

**Applauso, Nicolino.** "'Scelestissimis florentinis": Violence, satire, and prophecy in the *ars dictaminis* and Dante's *Political epistles*". Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri's Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 147-167.

**Arduini, Beatrice.** "Invective and emotional tones in Dante's *Convivio*". Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri's Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 117-131.

**Arduini, Beatrice.** "Messer Torello's magic carpet ride as synecdoche for *Decameron* 10.9". *Heliotropia. Forum for Boccaccio Research and Interpretation* 16-17, (2019-2020): 189-204. [Dante pp. 192-193; online: [https://www.brown.edu/Departments/Italian\\_Studies/heliotropia/16-17/arduini.pdf](https://www.brown.edu/Departments/Italian_Studies/heliotropia/16-17/arduini.pdf)].

**Banella, Laura.** "Materiality and textuality: Editing and rewriting the lyric Dante in history". *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [on mss.: Biblioteca Apostolica Vaticana, Barberini Latin 3953; Florence, Biblioteca Nazionale Centrale, Banco Rari 69; and others; online: <https://repository.upenn.edu/bibdant/vol2/iss1/4>].

**Barolini, Teodolinda.** "Difference as punishment or difference as pleasure: From the Tower of Babel in *De Vulgari Eloquentia* to the death of Babel in *Paradiso* 26". *Textual Cultures. Texts, Contexts, Interpretation* 12, (2019): 137-154. [online: <https://doi.org/10.14434/textual.v12i1.27148>] [added 01/23/2022]

- Barsella, Susanna.** “Natural asymmetries: Medicine and poetry in *Decameron* VI.9 and *Decameron* VIII.9”. *Modern Language Notes* 134.6, (2019): 56-77. [Dante *passim*; online: <https://doi.org/10.1353/mln.2019.0057>].
- Bellomo, Saverio.** “Dante e la decima Musa: la prima versione cinematografica dell’ *Inferno*”. *Modern Language Notes* 134.6, (2019): 1-15. [online: <https://doi.org/10.1353/mln.2019.0053>].
- Blasco Ferrer, Eduardo.** “Spain and Italy: New languages in turmoil”. *Romance Philology* 73.1, (2019): 15-36. [Dante pp. 24, 26; online: <https://doi.org/10.1484/j.rph.1.117798>].
- Bragantini, Renzo.** “*Purgatorio* 32: Dante apocalittico”. *Modern Language Notes* 134.6, (2019): 16-32. [online: <https://doi.org/10.1353/mln.2019.0054>].
- Brunori Deigan, Federica.** “The author in the pine tree: Allegorized autobiography and arboreal mythology in Boccaccio’s *Filocolo* and *Decameron*”. *Modern Language Notes* 134.6, (2019): 90-104. [Dante pp. 98, 103; online: <https://doi.org/10.1353/mln.2019.0059>].
- Busch, Peter.** “Peace in the order of nature: Augustine, Giles, and Dante”. Dougherty, Richard J., ed. *Augustine’s political thought*. Rochester: University of Rochester Press, 2019: 53-73.
- Butterfield, Ardis.** “The dream of language: Chaucer ‘en son Latin’”. *Studies in the Age of Chaucer* 41, (2019): 3-29. [Dante *passim*; online: <https://doi.org/10.1353/sac.2019.0000>] [added 01/23/2022]
- Cachey Jr., Theodore J., and Natale Vacalebri.** “My Dante. A conversation with Theodore Cachey on American Dante studies”. *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/8>].
- Camboni, Maria Clotilde.** “Paradigms of historical development: The *Raccolta Aragonese*, Landino, and Bembo’s *Prose*”. *Modern Language Notes* 134.1, (2019): 22-41. [Dante *passim*; online: <https://doi.org/10.1353/mln.2019.0001>].
- Candido, Igor.** “Boccaccio reading Cino reading Dante in *Filostrato* 5.62-66”. *Modern Language Notes* 134.6, (2019): 105-117. [online: <https://doi.org/10.1353/mln.2019.0060>].
- Cardinale, Ugo.** “Le parole della luna”. *Romance Philology* 73.2, (2019): 271-290. [Dante pp. 279-281; online: <https://doi.org/10.1484/j.rph.5.118398>].
- Carrera, Alessandro.** “Fellini, Dante and the gaze of Medusa”. Carrera, Alessandro. *Fellini’s eternal Rome: Paganism and Christianity in the films of Federico Fellini*, London; New York: Bloomsbury Academic, 2019: 9-20.
- Celenza, Christopher S.** “Philology, philosophy, and Boccaccio”. *Modern Language Notes* 134.6, (2019): 126-137. [Dante pp.133-137; online: <https://doi.org/10.1353/mln.2019.0062>].
- Cestaro, Gary.** “Dante spinning forward”. *Dante Studies* 137, (2019): 127-137. [online: <https://doi.org/10.1353/das.2019.0006>].
- Ciabattoni, Francesco.** “Music in Trecento Italy and the soundtrack of Boccaccio’s *Decameron*”. *Modern Language Notes* 134.6, (2019): 138-151. [Dante *passim*; online: <https://doi.org/10.1353/mln.2019.0063>].

**Ciabattone, Francesco.** “Musical Instruments in Dante’s *Commedia*: A Visual and Acoustic Journey.” *Digital Dante*. New York, New York: Columbia University Libraries, 2019. [online: <https://digitaldante.columbia.edu/sound/ciabattone-instruments/>] [added 11/25/2022]

**Cipollone, Annalisa.** “A text in exile: Dante’s *Divine Comedy*”. Caruso, Carlo, ed. *The life of texts: Evidence in textual production, transmission and reception*, London; New York: Bloomsbury Academic, 2019: 93-114.

**Colella, Massimo.** ““Ti trasformasti in Dafne”: Mythos ovidiano e metamorfosi nella poesia di Eugenio Montale”. *Italica. Journal of the American Association of Teachers of Italian* 96.1, (2019): 21-51. [Dante *passim*].

**Collins, Matthew.** “Copying illustrations of Dante’s *Commedia* from print to manuscript: Variations, ideology, pedagogy, and visual editing”. *Manuscripta* 63.1, (2019): 1-62. [on mss.: Paris, Bibliothèque nationale de France, NAF 4530 and 4119, and Florence, Biblioteca Medicea Laurenziana, Plut. 40.7; online: <https://doi.org/10.1484/J.MSS.5.118440>].

**Coluzzi, Federica.** “Dante in the lecture room: For a (social) history of teaching Dante in nineteenth-century Britain”. *Dante Studies* 137, (2019): 138-150. [online: <https://doi.org/10.1353/das.2019.0007>].

**Cornish, Alison.** ““Sonus qui non est vox”: Sound and voice in the body politic”. *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019): 1-25. [online: <https://repository.upenn.edu/bibdant/vol2/iss1/1>].

**Cornish, Alison.** “*Paradiso* 29: Saving the appearances”. *Dante Studies* 137, (2019): 107-123. [online: <https://doi.org/10.1353/das.2019.0004>].

**Cosgriff, Tracy.** “Raphael’s rainbow and the vision of Saint Catherine”. *Renaissance Quarterly* 72.1, (2019): 97-147. [Dante p. 131; online: <https://doi.org/10.1017/rqx.2018.2>].

**Davis, Christopher.** “Hybrid harmony: The poetics of discord and the language of song from the troubadours to Dante”. *Comparative Literature* 71.2, (2019): 139-153. [online: <https://doi.org/10.1215/00104124-7339116>].

**Davis, Christopher.** “Lo sen e-l saber e la conoissensa: Reevaluating the *razos* for Bertran de Born”. *Mediaevalia* 40, (2019): 59-79. [Dante pp. 60-61; online: <https://doi.org/10.1353/mdi.2019.0002>].

**Di Fonzo, Claudia.** “Amore e giustizia: Il deliberato consenso di Francesca”. *Forum Italicum. A Journal of Italian Studies* 53.2, (2019): 296-317. [online: <https://doi.org/10.1177/0014585819831666>].

**Donavin, Georgiana.** “The Virgin Mary as Lady Grammar in the medieval West”. *Traditio* 74, (2019): 279-305. [Dante p. 300; online: <https://doi.org/10.1017/tdo.2019.8>].

**Eisner, Martin.** “Machiavelli in paradise: How reading Dante and Ovid shaped *The Prince*”. *Publications of the Modern Language Association of America* 134.1, (2019): 35-50. [online: <https://doi.org/10.1632/pmla.2019.134.1.35>].

**Ellero, Maria Pia.** “Libri pittori e libri parlanti. Lettura e immaginazione nelle allocuzioni all’opera di Boccaccio: dal *Filocolo* all’ *Elegia di Madonna Fiammetta*”. *Heliotropia. Forum for Boccaccio Research and Interpretation* 16-17, (2019-2020): 55-81. [Dante pp. 58-59; online: [https://www.brown.edu/Departments/Italian\\_Studies/heliotropia/16-17/ellero.pdf](https://www.brown.edu/Departments/Italian_Studies/heliotropia/16-17/ellero.pdf)].

**Euron, Paolo.** “The Middle Ages and Dante Alighieri”. Euron, Paolo. *Aesthetics, theory and interpretation of the literary work*. Leiden; Boston: Brill, 2019: 29-34. [online: [https://doi.org/10.1163/9789004409231\\_005](https://doi.org/10.1163/9789004409231_005)].

**Facchini, Bianca.** ““As Lucan says”: Dante’s reuse of the *Bellum civile* in the *Monarchia* and the *Political Epistles*”. *Mediaevalia* 40, (2019): 81-106. [online: <https://doi.org/10.1353/mdi.2019.0003>].

**Favaro, Francesca.** “Dalla sapienza antica alla *Vita Nova*: “omnia mea mecum sunt””. *Forum Italicum. A Journal of Italian Studies* 53.3, (2019): 609-616. [online: <https://doi.org/10.1177/0014585819854049>].

**Federici, Gabriele.** “Osservazioni sull’edizione foscoliana dell’ *Inferno* di Dante”. *Forum Italicum. A Journal of Italian Studies* 53.3, (2019): 617-637. [online: <https://doi.org/10.1177/0014585819854056>].

**Fedi, Roberto.** “Dante e Galileo”. *Modern Language Notes* 134.6, (2019): 33-39. [online: <https://doi.org/10.1353/mln.2019.0055>].

**Fenzi, Enrico.** “Dante politico: note per un profilo”. *Dante Studies* 137, (2019): 23-59. [online: <https://doi.org/10.1353/das.2019.0001>].

**Figliulo-Rosswurm, Joseph.** “Rural people and public justice in fourteenth-century Tuscany”. *Renaissance Quarterly* 72.2, (2019): 417-456. [online: <https://doi.org/10.1017/rqx.2019.1>].

**Fiorinelli, Gaia.** “A proposito di alcune postille boccacciane nell’Ambrosiano A 204 inf.”. *Heliotropia. Forum for Boccaccio Research and Interpretation* 16-17, (2019-2020): 107-168. [Dante *passim*; online: [https://www.brown.edu/Departments/Italian\\_Studies/heliotropia/16-17/fiorinelli.pdf](https://www.brown.edu/Departments/Italian_Studies/heliotropia/16-17/fiorinelli.pdf)].

**Forni, Pier Massimo.** “A metamorphosis of love in Dante and others”. *Modern Language Notes* 134.6, (2019): xxi-xxvi. [online: <https://doi.org/10.1353/mln.2019/0052>].

**Fritz-Morkin, Maggie.** ““Se io mi trascoloro, non ti maravigliar”: Peter’s invective and *colores rhetorici* in *Paradiso* 27”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 73-90.

**Fudge, Thomas A.** “History, heresy, and hell: Lateran IV and Dante in the battle for Jan Hus”. Nederman, Cary J. and Bettina Koch, eds. *Inventing modernity in medieval European thought, ca. 1100–ca. 1550*. Kalamazoo, MI: Medieval Institute Publications, Western Michigan University, 2019: 33-52. [online: <https://doi.org/10.1515/9781580443500-004>] [added 01/23/2022]

**Galbiati, Roberto.** “The vernacular Carolingian epic in Tuscany in the fourteenth century”. *Medium Aevum* 88.2, (2019): 376-395. [Dante pp. 376-377].

- Gatti, Elena.** “Editions of Dante in bookshop inventories between the fifteenth and the sixteenth centuries, a bookshop ledger and a contract for printing: Some possible interpretations”. *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/3>].
- Genovese, Giulio.** “Staging Dante today: A three-day residency of Teatro delle Albe at the University of Pennsylvania”. *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/9>].
- Gillespie, Gerald.** “Rewriting grand narratives as a supratemporal mystical competition: Illustrations from Dante, Rabelais, Cervantes, Goethe, Proust, Mann, and Joyce”. Millet, Kitty and Dorothy Figueira, eds. *Fault lines of modernity: The fractures and repairs of religion, ethics, and literature*, New York: Bloomsbury Academic, 2019: 33-43. [Dante *passim*].
- Giunta, Claudio.** “Perché continuiamo a leggere la *Commedia*?”. *Dante Studies* 137, (2019): 151-170. [online: <https://doi.org/10.1353/das.2019.0008>].
- Goldstein, R. James.** ““Il tristo buco”: Sacred parody and the backdoor of hell in *Inferno* 34”. *Dante Studies* 137, (2019): 60-76. [online: <https://doi.org/10.1353/das.2019.0002>].
- Griffis, Rachel B.** “‘I’m a man of this time’: Categories of sin and the shadow of Dante in Cormac McCarthy’s *No Country for Old Men*”. *Christianity and Literature* 68.4, (2019): 539-558. [added 01/23/2022]
- Hall, Crystal.** “Digital humanities and Italian studies: Intersections and oppositions”. *Italian Culture* 37.2, (2019): 97-115. [Dante *passim*; online: <https://doi.org/10.1080/01614622.2019.1717754>].
- Hankins, James.** “Leonardo Bruni and the virtuous hegemon”. Hankins, James. *Virtue politics: Soulcraft and statecraft in Renaissance Italy*, Cambridge; London: The Belknap Press of Harvard University Press, 2019: 218-237. [Dante pp. 233-236].
- Hartley, Alan H.** “Astronomical names in the Romance languages of Western Europe from late antiquity to early modern times”. *Romance Philology* 73.2, (2019): 507-530. [Dante *passim*; online: <https://doi.org/10.1484/j.rph.5.118413>].
- Havelly, Nick.** “Carlino’s crossings: Stuart Hood, Dante, and a civil war in Tuscany (1943-4)”. *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/5>].
- Hawkins, Peter S.** “Divinity school Dante”. *Dante Studies* 137, (2019): 171-177. [online: <https://doi.org/10.1353/das.2019.0009>].
- Hendrix, Harald.** “Framing the bones of Dante and Petrarch: Literary cults and scientific discourses”. Helgason, Jón Karl and Marijan Dovic, eds. *Great immortality: Studies on European cultural sainthood*, Leiden; Boston: Brill, 2019: 28-55. [online: [https://doi.org/10.1163/9789004395138\\_004](https://doi.org/10.1163/9789004395138_004)].
- Hughes Gibson, Richard.** “Beatrice’s praise and Virgil’s consolation, two appraisals”. *Dante Studies* 137, (2019): 77-106. [online: <https://doi.org/10.1353/das.2019.0003>].

- Jacobowitz Efron, Leon.** "Tolkien's brief allusion to Dante's *selva oscura*". *Dante Notes*, (2019) [online: <https://www.dantesociety.org/node/139>].
- Jeffrey, David Lyle.** "Quotation and inflection: Dante and Chaucer on the Semon on the Mount". Jeffrey, David Lyle. *Scripture and the English poetic imagination*. Grand Rapids: Baker Academic, 2019: 43-66.
- Kim, Jieon.** "From *passio* to *compassio*: Marian Beatrice and Dante in the *Vita Nuova*". *Italica. Journal of the American Association of Teachers of Italian* 96.2, (2019): 207-227.
- Kirkham, Victoria.** "Poets prefer company: Boccaccio's portraits and the Three Crowns of Florence". Eisner, Martin and David Lummus, eds. *A Boccaccian Renaissance: Essays on the early modern impact of Giovanni Boccaccio and his works*, Notre Dame: University of Notre Dame Press, 2019: 59-93. [Dante pp. 59-71].
- Kirkpatrick, Robin.** "Dante translating". *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/7>].
- Klein, Ilona.** "When good girls go bad (or do they?): Nymphomania and lycanthropy in Verga's *La Lupa*". *Modern Language Notes* 134.6, (2019): 272-285. [Dante pp. 276-277; online: <https://doi.org/10.1353/mln.2019.0072>].
- Kleinhenz, Christopher.** "Dante's artistry in *Purgatorio*". *Modern Language Notes* 134.6, (2019): 40-55. [online: <https://doi.org/10.1353/mln.2019.0056>].
- Kumar, Akash.** "Appreciating the whole: Dante now". *Dante Studies* 137, (2019): 178-186. [online: <https://doi.org/10.1353/das.2019.0010>].
- Langford, Peter, and Ian Bryan.** "Introduction: The Kelsenian critique of natural law". Langford, Peter, Ian Bryan and John McGarry, eds. *Hans Kelsen and the natural law tradition*. Leiden; Boston: Brill, 2019: 1-55. [Dante pp. 10-15; online: [https://doi.org/10.1163/9789004390393\\_002](https://doi.org/10.1163/9789004390393_002)].
- Lehtonen, Kathy.** "The satanic sublime in *Paradise Lost*: Tasso, charisma, abjection". *Modern Philology* 116.3, (2019): 211-234. [Dante p. 218; online: <https://doi.org/10.1086/700276>].
- Leonard, Philip.** "Dante in space". Leonard, Philip. *Orbital poetics: Literature, theory, world*, London; New York: Bloomsbury Academic, 2019: 41-58.
- Leslie, Stuart W.** "Richard Macksey and the Humanities Center". *Modern Language Notes* 134.5, (2019): 925-941. [Dante pp. 927-928; online: <https://doi.org/10.1353/mln.2019.0103>].
- Lévy, Bernard-Henri.** "Dante, Abraham, and the war of the five kings". Lévy, Bernard-Henri. *The empire and the five kings: America's abdication and the fate of the world*, New York: Henry Holt and Company, 2019: 157-182. [Dante pp. 159-164].
- Longo, Mariano.** "Envy, social order and social change". Longo, Mariano. *Emotions through literature: Fictional narratives, society and the emotional self*, London; New York: Routledge, 2019: 138-161. [Dante pp. 141-142].



**Longo, Mariano.** “Of love, its semantic and its social function”. Longo, Mariano. *Emotions through literature: Fictional narratives, society and the emotional self*, London; New York: Routledge, 2019: 162-186. [Dante pp. 166-169].

**Lorenzini, Simona.** “Between Petrarch and Boccaccio: The rewriting of *Griselda’s Tale* (Dec. 10. 10). A rhetorical debate on Latin and vernacular languages”. *Heliotropia. Forum for Boccaccio Research and Interpretation* 16-17, (2019-2020): 205-227. [Dante pp. 205-206, 222-223; online: [https://www.brown.edu/Departments/Italian\\_Studies/heliotropia/16-17/lorenzini.pdf](https://www.brown.edu/Departments/Italian_Studies/heliotropia/16-17/lorenzini.pdf)].

**Marchesi, Simone.** “Sex, floods, and a learned gloss: Reading Dante’s commentators within the *Decameron*”. *Dante Notes*, (2019) [online: <https://www.dantesociety.org/node/133>].

**Marciano, Lisa.** “‘Our God is a God of surprises’: The mystery of God in Dante’s writings”. *Christianity and Literature* 68.4, (2019): 580-604. [added 01/23/2022]

**Martinez, Ronald L.** “Inverted popes, the apostolic succession, and Dante’s vocation as satirist”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 33-53.

**McDonald, Connor.** “A comment on Doré’s illustrations of Dante (*Inferno*)”. *Dante Notes*, (2019)

**Meier, Franziska.** “Defaming Dante”. *Dante Studies* 137, (2019): 187-196. [online: <https://doi.org/10.1353/das.2019.0011>].

**Meybodi, Alireza.** “Fardid was *Dante’s Inferno*”. Mirsepassi, Ali, ed. *Iran’s troubled modernity: Debating Ahmad Fardid’s legacy*, New York; Cambridge: Cambridge University Press, 2019: 142-157.

**Montefusco, Antonio.** “A politico-communal reading of the *Rose*”. Morton, Jonathan, Marco Nievergelt and John Marenbon, eds. *The “Roman de la Rose” and thirteenth-century thought*. Cambridge; New York: Cambridge University Press, 2019: 149-170. [Dante *passim*; online: <https://doi.org/10.1017/9781108348799.008>].

**Montemaggi, Vittorio, and Lesley Sullivan Marcantonio.** “Christ as turning point in Dante’s *Commedia*”. Beal, Jane, ed. *Illuminating Jesus in the Middle Ages*. Leiden; Boston: Brill, 2019: 255-274. [online: [https://doi.org/10.1163/9789004409422\\_015](https://doi.org/10.1163/9789004409422_015)].

**Montemaggi, Vittorio.** “Love, ideology, and inter-religious relations in the *Commedia*”. *Dante Studies* 137, (2019): 197-209. [online: <https://doi.org/10.1353/das.2019.0012>].

**Moudarres, Andrea.** “Between fathers and sons: Sowers of enmity in *Inferno* 28”. Moudarres, Andrea. *The enemy in Italian Renaissance epic: Images of hostility from Dante to Tasso*, Newark: University of Delaware Press, 2019: 15-42.

**Munari, Alessandra.** “The double nature of “source criticism”: Between philology and intertextuality”. *Forum Italicum. A Journal of Italian Studies* 53.1, (2019): 27-52. [Dante *passim*; online: <https://doi.org/10.1177/0014585818813894>].

**Nodier, Charles.** “The fantastic in literature”. transl. by Daniela Ginsburg, introd. of Elizabeth Berkebile McManus. *Publications of the Modern Language Association of America* 134.3, (2019):

540-554. [Ed. org. in *Revue de Paris*, 1830; Dante pp. 547-548; online: <https://doi.org/10.1632/pmla.2019.134.3.540>].

**Nussmeier, Anthony.** ““Ut exindie potionare possimus dolcissimum ydromellum” (*DVE* 1.1.1): “Dante *satiro*” and the *De vulgari eloquentia*”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 93-115.

**Nussmeier, Anthony.** “Italian Studies: Duecento and Trecento (Dante)”. *The Year’s Work in Modern Language Studies* 79.1, (2019): 352-368. [online: <https://doi.org/10.1163/22224297-07901022>].

**Olson, Kristina.** “Ideology and pedagogy: The tensions of teaching Dante”. *Dante Studies* 137, (2019): 124-126. [online: <https://doi.org/10.1353/das.2019.0005>].

**Otis, Laura.** “The bodily and cultural roots of emotion metaphors”. Otis, Laura. *Banned emotions: How metaphors can shape what people feel*, New York: Oxford University Press, 2019: 12-37. [Dante pp. 25-31; online: <https://doi.org/10.1093/oso/9780190698904.003.0002>].

**Paden, William D.** “The moon in Matfre”. *Romance Philology* 73.2, (2019): 349-364. [Dante p. 350; online: <https://doi.org/10.1484/j.rph.5.118401>].

**Palumbo, Domenico.** “Giustizia e legge nello *Spaccio de la Bestia Triofante*”. *Forum Italicum. A Journal of Italian Studies* 53.2, (2019): 375-388. [Dante pp. 382-385; online: <https://doi.org/10.1177/0014585819831681>].

**Pearce, Joseph.** “Dante: Assent’s ascent”. Pearce, Joseph. *Literature: What every Catholic should know*, San Francisco; Greenwood Village: Ignatius Press; Augustine Institute, 2019: 37-44.

**Petracca, Eugene Anthony.** “Ethics, antisemitism, and *The Prioress’s Tale*: A reparative approach”. *Exemplaria* 31.4, (2019): 293-314. [Dante *passim*; online: <https://www.doi.org/10.1080/10412573.2019.1696058>].

**Piciché, Bernardo.** “Diritto e letteratura a dialogo nella tradizione italiana: Introduzione al volume”. *Forum Italicum. A Journal of Italian Studies* 53.2, (2019): 201-231. [Dante pp. 201-203, 214-218; online: <https://doi.org/10.1177/0014585819865457>].

**Pierson, Inga.** “Piccarda’s weakness: Reflections on freedom, force, and femininity in Dante’s *Paradiso*”. *Speculum* 94.1, (2019): 68-95. [online: <https://doi.org/10.1086/701060>].

**Planinc, Zdravko.** “Politics, religion and love’s transgression: The political philosophy of *Romeo and Juliet*”. *Philosophy and Literature. Baltimore* 43.1, (2019): 11-37. [Dante p. 37; online: <https://doi.org/10.1353/phl.2019/0001>].

**Provata-Carlone, Mika.** ““A form in time”: A typographical Dante by Barrie Tullett, or a radical, new aesthetics for Dante’s *Divine Comedy*”. *Dante Notes*, (2019).

**Raizen, Karen T.** “Metastasio’s *Angelica serenata* and the light of empire”. *Modern Language Notes* 134.1, (2019): 119-142. [Dante p. 124; online: <https://doi.org/10.1353/mln.2019.0006>].

- Ramey, Lynn, David Neville, Sahar Amer, et alii.** “Revisioning the Global Middle Ages: Immersive environments for teaching medieval languages online”. *Digital Philology. A Journal of Medieval Cultures* 8.1, (2019): 86-104. [Dante p. 92; online: <https://doi.org/10.1353/dph.2019.0016>].
- Rendall, Thomas.** ““La guerra de la pietate”: Dante’s definition of moral subject in the *Inferno*”. *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/2>].
- Rendall, Thomas.** “Did Satan’s fall form hell? A persistent misreading in *Inferno* XXXIV”. *Forum Italicum. A Journal of Italian Studies* 53.1, (2019): 3-13. [online: <https://doi.org/10.1177/0014585818812410>].
- Rutledge, Doug.** ““Visibile parlare”: Ekphrastic images in the poetry of Angie Estes”. Rutledge, Doug, ed. *The allure of grammar: The glamour of Angie Estes’s poetry*, Ann Arbor: University of Michigan Press, 2019: 130-151. [Dante pp. 133-135].
- Sabbatino, Marcello.** “Il sangue reale della stirpe di Cadmo e la nobiltà d’animo di Arcita nel *Teseida* del Boccaccio”. *Italica. Journal of the American Association of Teachers of Italian* 96.1, (2019): 5-20. [Dante pp. 14-15].
- Saiber, Arielle.** “Hell, yes! Dante in contemporary American satire”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 171-186.
- Santoro, Daniele.** “Postilla a *Inferno* 18.100. Sul lemma calle”. *Dante Notes*, (2019) [online: <https://www.dantesociety.org/node/140>].
- Sarti, Luna.** “Dante and the water cycle in the *Commedia*: God, physics, and flowing waters”. *Dante Studies* 137, (2019): 1-22. [online: <https://doi.org/10.1353/das.2019.0000>].
- Sheridan, Sylva.** “Progression through regression: The inferno of Daenerys Targaryen”. *Canadian Review of American Studies* 49, (2019): 66-76. [online: <https://doi.org/10.3138/cras.49.1.006>] [added 01/23/2022]
- Smilie, Ethan.** “Simon Magus and his *miseri seguaci*: Dante’s simonists and Chaucer’s *Summoner’s Tale*”. *Mediaevalia* 40, (2019): 139-167. [online: <https://doi.org/10.1353/mdi.2019.0005>].
- Söffner, Jan.** “How to stay alive in your own story Ulysses in Dante and Homer”. Ramon Resina, Joan, ed. *Inscribed identities: Life writing as self-realization*, New York: Routledge, 2019: 107-117.
- Sottong, Heather.** “Dante’s afterlife in Argentina”. *California Italian Studies* 9.1, (2019) [online: <https://escholarship.org/uc/item/2qq1510s>].
- Stellardi, Giuseppe.** “The point of time: Structures of temporality in Primo Levi’s *Se questo è un uomo*”. *The Modern Language Review* 114.4, (2019): 700-719. [Dante pp. 707-719; online: <https://doi.org/10.5699/modelangrevi.114.4.0700>].
- Stephens, Walter.** “Tasso, poet of doubt”. *Modern Language Notes* 134.6, (2019): 252-271. [Dante pp. 253, 257; online: <https://doi.org/10.1353/mln.2019.0071>].

**Suitner, Franco.** “The *ontoso metro* of Dante’s sinners: *Inferno* 7”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 21-32.

**Swinford, Dean.** “Illustration as interpretation in Dante’s *Inferno*”. *Studies in Medieval and Renaissance Teaching* 26.2, (2019): 43-63. [added 01/23/2022]

**Tempestini, Sonia and Elena Spadini.** “Querying variants: Boccaccio’s *Commedia* and data-models”. *Digital Medievalist* 12.1, (2019): 1-28. [on mss.: Toledo, Archivo y Biblioteca Capitulares, Zelada 104.6; Florence, Biblioteca Riccardiana 1035; Vatican City, Vatican Apostolic Library, Chigiano L.VI.213; online: <https://doi.org/10.16995/dm.81>] [added 01/23/2022]

**Trousdale, Rachel.** “‘My scheme was a marvel of primitive art’: Durable pigments in *Lolita*”. *Nabokov Studies* 16, (2019): 33-40. [Dante *passim*; online: <https://doi.org/10.1353/nab.2019.0004>] [added 01/23/2022]

**Watt, Mary.** “‘Ed elli avea del cul fatto trombetta’ (*Inferno* 21.139): Satire and sodomy in Dante’s *Inferno*”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 55-71.

**Watt, Mary A.** “Guido and the guilty mind: *Mens rea* and *actus reus* in *Inferno* 27”. *Forum Italicum. A Journal of Italian Studies* 53.2, (2019): 318-326. [online: <https://doi.org/10.1177/0014585819831969>].

**Weinberg, Alan.** “Reading Shelley and Adorno on “Life”: A further exploration”. *European Romantic Review* 30.5-6, (2019): 501-517. [Dante *passim*; online: <https://doi.org/10.1080/10509585.2019.1672544>].

**Whalen, Patrick.** “A hell of one’s own: Combat trauma in Dante’s *Inferno*”. *War, Literature, and the Arts. An International Journal of the Humanities* 31, (2019): 1-10. [added 01/23/2022]

**Wilhelm, Michael Wayne.** “Repenting of scientism: The critical function of Dante in George MacDonald’s *Lilith*”. *VII. Journal of the Marion E. Wade Center* 36, (2019): 79-104. [added 01/23/2022]

### Reviews

**Barański, Zygmunt G. and Lino Pertile,** eds. *Dante in Context*. Cambridge: Cambridge University Press, 2015.

**Harrington, Joel F.** *Renaissance Quarterly* 72.4, (2019): 1539-1541. [online: <https://doi.org/10.1017/rqx.2019.459>].

**Barnes, John C. and Daragh O’Connell,** eds. *Dante and the Seven Deadly Sins. Twelve Literary and Historical Essays*. Dublin: Four Courts Press UCD Foundation for Italian Studies, 2017.

**Milonia, Stefano.** *Medium Aevum* 88.1, (2019): 202-203.

**Frisardi, Andrew,** ed. *Dante: “Convivio”: A Dual-Language Critical Edition*, Cambridge: Cambridge University Press, 2018.

**Gilson, Simon.** *Speculum* 94.3, (2019): 832-833. [online: <https://doi.org/10.1086/703891>].

**Bertelli, Italo.** *Studi sul Due e Trecento. Analisi e letture da Giacomo da Lentini a Dante*, Pisa Roma: Serra, 2017.

**Boccuti, Mattia.** *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/11>].

**Caferro, William.** *Petrarch's War: Florence and the Black Death in Context*, Cambridge: Cambridge University Press, 2018.

**Martoccio, Michael.** *H-Net: Humanities and social sciences online*, (2019) [online: <https://h-net.org/reviews/showrev.php?id=53355>].

**Capozzo, Valerio.** *Dizionario dei sogni nel Medioevo. Il "Somniale Danielis" in manoscritti letterari*. Firenze: Olschki, 2018.

**Caligiure, Teresa.** *Italian Culture* 37.1, (2019): 84-86. [online: <https://doi.org/10.1080/01614622.2019.1601891>].

**Boccardo, Giovanni Battista, Massimiliano Corrado and Vittorio Celotto**, eds. *Ottimo commento alla "Commedia"*. Roma: Salerno, 2018. voll. 3

**Vacalebri, Natale.** *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/14>].

**Falkeid, Unn.** *The Avignon Papacy Contested: An Intellectual History from Dante to Catherine of Siena*, Cambridge (U.S.) London: Harvard University Press, 2017.

**Beattie, Blake.** *Speculum* 94.2, (2019): 528-529. [online: <https://doi.org/10.1086/702574>].

**McCahill, Elizabeth M.** *The American Historical Review* 124.2, (2019): 724-725. [online: <https://doi.org/10.1093/ahr/rhz160>].

**Gilson, Simon.** *Reading Dante in Renaissance Italy: Florence, Venice and the Divine Poet*, New York: Cambridge University Press, 2018.

**Eisner, Martin.** *Renaissance Quarterly* 72.4, (2019): 1548-1549. [online: <https://doi.org/10.1017/rqx.2019.464>].

**Gragnolati, Manuele, Luca Carlo Rossi, Paola Allegretti, Natascia Tonelli and Alberto Casadei**, eds., preface by Marcello Ciccuto. *Atti degli incontri sulle Opere di Dante. I. "Vita Nova". "Fiore". "Epistola XIII"*. Firenze: SISMEL Edizioni del Galluzzo, 2018.

**Sassi, Mario.** *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/10>].

**Holmes, Olivia and Dana E. Stewart**, eds. *Reconsidering Boccaccio: Medieval contexts and global intertexts*, Toronto: University of Toronto Press, 2018.

**Weaver, Elissa B.** *Renaissance Quarterly* 72.4, (2019): 1549-1551. [online: <https://doi.org/10.1017/rqx.2019.465>].

**Kay, Tristan.** *Dante's Lyric Redemption. Eros, Salvation, Vernacular Tradition.* Oxford: Oxford University Press, 2016.

**Crisafi, Nicolò.** *The Modern Language Review* 114.2, (2019): 383-384. [online: <https://doi.org/10.5699/modelangrevi.114.2.0383>].

**Jansen, Katherine L.** *Peace and Penance in Late Medieval Italy.* Princeton: Princeton University Press, 2018.

**Dameron, George.** *The American Historical Review* 124.4, (2019): 1503-1504. [online: <https://doi.org/10.1093/ahr/rhz912>].

**Grillo, Paolo.** *The Medieval Review*, (2019) [online: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/26770>].

**Milonia, Stefano.** *Medium Aevum* 88.1, (2019): 202-203.

**Lander Johnson, Bonnie and Eleanor Decamp,** eds. *Blood matters: Studies in European Literature and Thought, 1400-1700*, Philadelphia: University of Pennsylvania Press, 2018.

**Harrington, Joel F.** *Renaissance Quarterly* 72.4, (2019): 1539-1541. [online: <https://doi.org/10.1017/rqx.2019.459>].

**Weissbourd, Emily.** *Modern Philology* 116.4, (2019): 241-243. [online: <https://doi.org/10.1086/702176>].

**Lee, Alexander.** *Humanism and Empire. The Imperial Idea in Fourteenth-Century Italy.* Oxford: Oxford University Press, 2018.

**Beneš, Carrie.** *The American Historical Review* 124.4, (2019): 1504-1505. [online: <https://doi.org/10.1093/ahr/rhz180>].

**Maldina, Nicolò.** "In pro del mondo". *Dante, la predicazione e i generi della letteratura religiosa medievale.* Roma: Salerno, 2017.

**Vedovotto, Giovanni.** *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/15>].

**Masciandaro, Franco, Peter Booth, Nicola Masciandaro, and Öykü Tekten,** eds. *Dante/Hafiz: Reading on the Sigh, the Gaze, and Beauty*, New York: KAF Press, 2017.

**Pappalardo, Salvatore.** *Italian Culture* 37.1, (2019): 82-84. [online: <https://doi.org/10.1080/01614622.2019.1601890>].

**Montemaggi, Vittorio.** *Reading Dante's "Commedia" as theology: Divinity realized in human encounter*, New York: Oxford University Press, 2016.

**Dell'Oso, Lorenzo.** *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/12>].

**Papio, Michael and Spani, Giovanni.** *Dante's Florence* (digital app for smartphones and tablets).

**Bonanno, Richard.** *Italica. Journal of the American Association of Teachers of Italian* 96.2, (2019): 356-358.

**Rossi, Luca Carlo.** *Studi su Benvenuto da Imola*. Firenze: Sismel Edizioni del Galluzzo, 2016.

**Sassi, Mario.** *Bibliotheca Dantesca: Journal of Dante Studies* 2, (2019) [online: <https://repository.upenn.edu/bibdant/vol2/iss1/13>].