

American Dante Bibliography for 2019

Compiled by Eva Plesnik

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2019, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see: <http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (E. Brillì, W. Caferro, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2019. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year's bibliography.

Please send notices of any corrections or omissions to dantesociety@gmail.com.

Translations

Folgore da San Gimignano, Cenne da la Chitarra, and Pietro dei Faitinelli. *Folgore da San Gimignano and his followers: The complete poems*, transl. by **Fabian Alfie**. Tempe: Arizona Centre for Medieval and Renaissance Studies, 2019.

Books

Alfie, Fabian and **Nicolino Applauso**, eds. *Dante satiro: Satire in Dante Alighieri's Comedy and other works*, Lanham; Boulder: Lexington Books, 2019.

Camilletti, Fabio. *The portrait of Beatrice: Dante, D. G. Rossetti, and the imaginary lady*, Notre Dame: University of Notre Dame Press, 2019.

Daugherty, Tracy. *Dante and the early astronomer: Science, adventure, and a Victorian woman who opened the heavens*, New Haven; London: Yale University Press, 2019.

De Villiers, Marq. *Hell and damnation: A sinner's guide to eternal torment*, Regina: University of Saskatchewan Press, 2019. [Dante *passim*].

Pearson, Paul. *Spiritual direction from Dante: Avoiding the Inferno*, Charlotte: TAN Books, 2019.

Santayana, George. *Three philosophical poets: Lucretius, Dante and Goethe*, David E. Spiech and Kellie Dawson, eds., introd. of James Seaton. Cambridge: MIT Press, 2019. [Critical edition; 1st ed. 1910].

Singleton, Charles S. *Dante's "Commedia": Elements of structure*, Baltimore; London: Johns Hopkins University Press, 2019. [Open access edition; 1st ed. 1954].

Vettori, Alessandro. *Dante's prayerful pilgrimage: Typologies of prayer in the Comedy*, Leiden; Boston: Brill, 2019.

Dissertations

Chida, Nassime Jehan. *Local power in Dante's "Inferno": PhD dissertation*, Columbia University: ProQuest Dissertations Publishing, 2019.

Dani, Valeria. *Anadiplosis/climax. Ascensions and downfalls in Italian poetry: PhD dissertation*, Cornell University: ProQuest Dissertations Publishing, 2019. [Dante *passim*].

DeWitt, Allison. *Visualizing Dante's world: Geography, history and material culture: PhD dissertation*, Columbia University: ProQuest Dissertations Publishing, 2019.

DiMaggio, Vanessa Noelle. *Uncovering the sources: Historical characters in Dante's "Divine Comedy": PhD dissertation*, University of Pennsylvania: ProQuest Dissertations Publishing, 2019.

Doughty, Karissa. *Evolving mediums: "Over the Garden Wall" and the "Divine Comedy": MA dissertation*, East Tennessee State University: ProQuest Dissertations Publishing, 2019.

Gazzoni, Andrea. *Trecento variations in the epic tradition: Dante's "Commedia", Boccaccio's "Teseida", and Petrarch's "Africa": PhD dissertation*, University of Pennsylvania: ProQuest Dissertations Publishing, 2019.

Guida, Massimo. *Stelle: DMA dissertation*, University of Toronto: ProQuest Dissertations Publishing, 2019. [Dante *passim*].

Lettieri, Marcogildo. *Word and image in Alfonso d'Aragona's manuscript edition of the "Divina Commedia": PhD dissertation*, University of Toronto: ProQuest Dissertations Publishing, 2019. [on ms. British Library, Yates Thompson 36].

Marra, Anna. *Dante and meditation: PhD dissertation*, Yale University: ProQuest Dissertations Publishing, 2019.

Mattocci, Samantha. *Nuove acquisizioni sulle origini del canone letterario delle "tre corone": Dante, Petrarca, Boccaccio: PhD dissertation*, University of Wisconsin-Madison: ProQuest Dissertations Publishing, 2019. [on mss. Pluteo 29.8 and 33.31; Toledo 104.6; and Chigi L.V.176 and L.VI.213].

Merz, Teresa A. *A mirror and a barometer: On the public use of poetry: MA dissertation*, Georgetown University: ProQuest Dissertations Publishing, 2019. [Dante pp. 40-50].

Nichols, James N. *Re-thinking Ruiz: Non/synchronicity and the details: MA dissertation*, University of California, Santa Cruz: ProQuest Dissertations Publishing, 2019. [Dante *passim*].

Osbourne Stoker, William Parker. *Hemingway's mythical method: Implications of Dante allusion in our time: MA dissertation*, George Washington University: ProQuest Dissertations Publishing, 2019.

Pace, Matteo. *Of poets and physicians: Medical and scientific thought from the Sicilian school to Dante, 1230-1300: PhD dissertation*, Columbia University: ProQuest Dissertations Publishing, 2019.

Rose, Shannah. *Heavenly perspectives: Imagining celestial space in Giovanni di Paolo's "Paradiso" miniatures: MA dissertation*, Tulane University: ProQuest Dissertations Publishing, 2019. [on ms. British Library, Yates Thompson 36].

Articles

Agnew, Caleb. ““Most make no memorable impact”: Memory and prosody in W. H. Auden’s jagged quatrains”. *Modern Philology* 117.2, (2019): 233-256. [Dante pp. 238, 248; online: <https://doi.org/10.1086/705611>].

Alfie, Fabian. “The conundrum of genre: Dante’s “Doglia mi reca””. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 133-145.

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Applauso, Nicolino. ““Scelestissimis florentinis”: Violence, satire, and prophecy in the *ars dictaminis* and Dante’s *Political epistles*”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 147-167.

Arduini, Beatrice. “Invective and emotional tones in Dante’s *Convivio*”. Alfie, Fabian and Nicolino Applauso, eds. *Dante satiro: Satire in Dante Alighieri’s Comedy and other works*, Lanham; Boulder: Lexington Books, 2019: 117-131.

Arduini, Beatrice. “Messer Torello’s magic carpet ride as synecdoche for *Decameron* 10.9”. *Heliotropia. Forum for Boccaccio Research and Interpretation* 16-17, (2019-2020): 189-204. [Dante pp. 192-193; online: https://www.brown.edu/Departments/Italian_Studies/heliotropia/16-17/arduini.pdf].

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