

American Dante Bibliography for 2021

Compiled by Martha Culshaw and Eva Plesnik

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2021, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see:

<http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (E. Brilli, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2021. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year's bibliography. Please send notices of any corrections or omissions to dantesociety@gmail.com.

Translations

L'enfer de Dante: Mis en vulgaire parlure, transl. by **Antoine Brea**. Montréal (QC): Le Quartanier Éditeur, 2021. Print.

Purgatorio, transl. by **D. M. Black**, preface by Robert Pogue Harrison. New York (NY): New York Review Books, 2021. Print.

Purgatorio, transl. by **Mary Jo Bang**. Minneapolis (MN): Graywolf Press, 2021. Print.

Books

Cacciari, Massimo. *Philosophy, Mysticism, and the Political: Essays on Dante*, Alessandro Carrera, ed., transl. by Giorgio Mobili. Albany (NY): SUNY Press, 2021. Print.

Cook, Christopher D. *Dante on Stamps: A Septicentennial Catalog*. Berrien Springs (MI): Silver Anchor Press, 2021. Print.

Cookson Smith, Peter. *After Dante: Divine, Design, and the Cosmos*. Novato (CA): ORO Editions, 2021. Print.

Deen Schildgen, Brenda. *Dante and Violence: Domestic, Civic, Cosmic*. Notre Dame (IN): Notre Dame University Press, 2021. Print.

Franke, William. *Dante's Paradiso and the Theological Origins of Modern Thought: Toward a Speculative Philosophy of Self-Reflection.* New York (NY): Routledge, 2021

Franke, William. *Dante's Vita Nuova and the New Testament: Hermeneutics and the Poetics of Revelation,* with the original Italian text and a new English translation of the *Vita nuova.* Cambridge; New York: Cambridge University Press, 2021. Print. [online: <https://doi.org/10.1017/9781009031127>]

Lummus, David, ed. *The Decameron Sixth Day in Perspective.* Toronto (ON): University of Toronto Press, 2021. Print. [Dante *passim*]

Moore, Dinty W. *To Hell with It: Of Sin and Sex, Chicken Wings, and Dante's Entirely Ridiculous, Needlessly Guilt-Inducing Inferno.* Lincoln (NE): University of Nebraska Press, 2021. Print.

Philipps-Robins, Helena. *Liturgical Song and Practice in Dante's Commedia.* Notre Dame (IN): University of Notre Dame Press, 2021. Print.

Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega.* Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021. Print.

Watt, Mary Alexandra. *Dante's Golden Legend. Auto-Hagiography in the Divine Comedy.* Macon (GA): Mercer University Press, 2021. Print.

Dissertations

Cai, Cecily. *Music and Exile in Twentieth-Century German, Italian, and Polish literature:* PhD dissertation, Harvard University: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

Carlson, Joseph. *Dante in the Schoolroom of the Stars: Toward a Doxological Pedagogy:* MA dissertation, University of Dallas: ProQuest Dissertations Publishing, 2021. Print.

Collins, James M. *The Surreal Voice in Milan's Itinerant Poetics: Delio Tessa to Franco Loi:* PhD dissertation, City University of New York: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

Culbreth, Natasha. *Dante's Inferno Educational Game:* MA dissertation, Mills College: ProQuest Dissertations Publishing, 2021. Print.

De Liberali, Gloria. *Lorenzo Costa's 'Triumphs' in the Bentivoglio Chapel: The Journey of the Soul and Artistic Invention in Renaissance Bologna:* PhD dissertation, University of Washington: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

De Thomasis, Sandro-Angelo. *"Sursum ductio." Reasoning Upward. An Investigation into the Vertical Structure of Dante's Commedia*: PhD dissertation, Yale University: ProQuest Dissertations Publishing, 2021. Print.

Gelmi, Alberto. *Prophecy, Emanation, and the Mediterranean Middle Ages*: PhD dissertation, City University of New York: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 164-168]

Lopez, Christina. *The "Questioni d'Amore" Reconsidered: Contextualizing Boccaccio's Amatory Manual*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

Moretti, Maddalena. *'Come una specie di guida': Pasolini's Reconceptualisation of Dante in His Theory and Practice of Realism*: PhD dissertation, University of Leeds: ProQuest Dissertations Publishing, 2021. Print.

Priviero, Tommaso. *Of 'Fire' and 'Form': From Dante's Commedia to C.G. Jung's Liber Novus*: PhD dissertation, University of London: ProQuest Dissertations Publishing, 2021. Print.

Rivard, Casey-Anne. *Beyond Dante: The Figural Embodiment of a Fascist Ethos in Amos Nattini's Lucifer*: MA dissertation, McGill University: ProQuest Dissertations Publishing, 2021. Print.

Saretto, Gianmarco Ennio. *Consuming the Word: Figures of Vernacular Translation in Late Medieval Christian Poetry*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2021. Print. [Dante chpt. 1]

Stark, Rachel Marlana. *The History of a Trope: From Homer to Milton*: MA dissertation, Oklahoma State University: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 20-26]

Smith, Daniel Stanley. *Dreaming in Public: Art, Politics, and Power in Late Medieval Rome*: PhD dissertation, Stanford University: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 157-162; on ms. British Library, Egerton 943]

Taylor, Hillary. *Mining Metals, Mining Minds: An Exploration of Georgius Agricola's Natural Philosophy in De re metallica (1556)*: PhD dissertation, Vanderbilt University: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 55-57]

Articles

Affatato, Rosa. "'Dare a molti': The Trecento Commentaries on *Inferno* 26". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 285-304. Print.

Afonso, Filipa. "Cathedrals of Light: An Overview of Dante's *Commedia* and Bonaventure's Thought". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 33-46. Print.

Algaze, Ariela. "The Artistic Program of the Baptistery of San Giovanni in Dante's Liturgical Imagination". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 399-427. Print. [online: <https://doi.org/10.1177/00145858211022577>]

Allegretti, Paola. "Dante Alighieri nell'Archivio Apostolico Vaticano: un documento del 1320". *Dante Studies. The Annual Journal of the Dante Society of America* 139, (2021): 1-23. Print. [online: <https://doi.org/10.1353/das.2021.0000>; on mss. Archivio Apostolico Vaticano, Instr. Misc. 689A and Instr. Misc. 689B]

Andreacchio, Marco. "Christianity and Philosophy in Dante: A Critical Response to Paul Stern, *Dante's Philosophical Life*". *Mediaevalia* 42, (2021): 143-186. Print. [online: <https://doi.org/10.1353/mdi.2021.0005>]

Ardissino, Erminia. "Dante e i nomi di Dio per perifrasi". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 296-315. Print. [online: <https://doi.org/10.1177/00145858211022643>]

Ardizzone, Maria Luisa. "'accipiendo vel compliando ab aliis': *De vulgari eloquentia* I.I. Reading Dante with Dante: A Contribution to Dante's Theory of Language". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 548-567. Print. [online: <https://doi.org/10.1177/00145858211022559>]

Arduini, Beatrice. "Memorie letterarie nel *Convivio* di Dante". *The Romanic Review* 112.1, (2021): 62-72. Print. [online: <https://doi.org/10.1215/00358118-8901803>]

Aresu, Francesco Marco. "Intertestualità dantesche: un'allusione a Ennio?". *The Romanic Review* 112.1, (2021): 85-96. Print. [online: <https://doi.org/10.1215/00358118-8901819>]

Bagorda, Anna. "The *sphaera infinita* in Dante's *Paradiso*: Between the Suspension of the 'geomètra' and Modern Physics". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 205-218. Print.

Baldi, Elio Attilio. "*Sfida al pianeta* di Anna Rinonapoli: intertestualità tra fantascienza ecologica, Stanislaw Lem e Dante". *Forum Italicum. A Journal of Italian Studies* 55.3, (Nov 2021): 772-790. Print. [Dante pp. 781, 783-785, 788; online: <https://doi.org/10.1177/0014585821997373>]

Ballesteros, Humberto. "Dante's Humanistic Ontology: Notes for a Reading of the Dialectic Hylomorphism of the *Commedia*". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's*

Volume from Alpha to Omega. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 111-134. Print.

Banella, Laura. "Fiammetta and Héloïse: Boccaccio's Female *Auctor* and Women Intellectuals". *Mediaevalia* 42, (2021): 227-267. Print. [Dante *passim*; online: <https://doi.org/10.1353/mdi.2021.0007>]

Barański, Zygmunt G. "'Io credo...': 'Professing' Faith in *Paradiso* 24". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 496-523. Print. [online: <https://doi.org/10.1177/00145858211022562>]

Barolini, Teodolinda. "Dante and Cecco d'Ascoli on Love and Compulsion: The Epistle to Cino, *Io sono stato*, the Third Heaven". *The Romanic Review* 112.1, (2021): 39-61. Print. [online: <https://doi.org/10.1215/00358118-8901795>]

Böninger, Lorenz. "Cristoforo Landino's Commented Edition of Dante's *Divine Comedy* (1481)". Böninger, Lorenz. *Niccolò di Lorenzo della Magna and the social world of Florentine printing, ca. 1470-1493*. Cambridge: Harvard University Press, 2021: 75-82. Print. [online: <https://doi.org/10.4159/9780674258730-012>]

Bowers, Will. "Vallombrosa Visited, 1638-1851". *Modern Philology* 118.3, (February 2021): 364-389. Print. [Dante pp. 366, 372; online: <https://doi.org/10.1086/712002>]

Buonocore, Eleonora. "Remembering the *Convivio*: Dante and the Art of Memory". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 135-152. Print.

Callegari, Danielle. "John Freccero (1931–2021)". *Dante Studies. The Annual Journal of the Dante Society of America* 139, (2021): 217-219. Print. [online: <https://doi.org/10.1353/das.2021.0007>]

Camozzi Pistoja, Ambrogio. "Ugolino and the Practice of Divination through Dreams". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 173-192. Print.

Cardillo, Giulia. "Dream of Prophets, Dreams of Poets". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 73-91. Print.

Chen, Qi. "Dante in the Chinese context: Translation, Study and Teaching". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 653-686. Print. [online: <https://doi.org/10.1177/00145858211022558>]

Cherchi, Paolo. "Sull'umiltà nella *Commedia*". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 316-335. Print. [online: <https://doi.org/10.1177/00145858211022608>]

Chida, Nassime. "Guido da Montefeltro and the Tyrants of Romagna in *Inferno* 27". *The Romanic Review* 112.1, (2021): 97-119. Print. [online: <https://doi.org/10.1215/00358118-8901827>]

Chiodo, Carol. "Hitting the Mark: Projectile Motion and the 'segno lieto' in Dante's *Commedia*". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 193-204. Print.

Ciccuto, Marcello. "Fra Ovidio e Brunetto, nel fiume del tempo". *The Romanic Review* 112.1, (2021): 73-84. Print. [online: <https://doi.org/10.1215/00358118-8901811>]

Coggeshall, Elizabeth. "'Eternal Hate Created Me As Well': In Search of Hate in Dante's *Commedia*". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 153-170. Print.

Colley, John. "Chaucer's 'Ebrayk Josephus' and *The House of Fame*". *Studies in the Age of Chaucer* 43, (2021): 45-74. Print. [Dante p. 65; online: <https://doi.org/10.1353/sac.2021.0031>]

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Cuesta Torre, María Luzdivina. "Francisco Imperial: poesía de cancionero y prosa de ficción en tiempos de los primeros trastámara castellanos". *Romance Notes* 61.2, (May 2021): 241-251. Print. [Dante pp. 241-244, 246, 248-249]

Damrosch, David. "Dante Alighieri, *The Divine Comedy*". Damrosch, David. *Around the World in 80 Books*. New York (NY): Penguin Press, 2021: 68-71. Print.

Del Puppo, Dario. "Text and Document in Dante's *Vita nova*". *The Romanic Review* 112.1, (2021): 10-23. Print. [online: <https://doi.org/10.1215/00358118-8901779>]

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Di Martino, Simona. "'Orecchie rose e labbra mozze' and Other Bodily Suffering in Alfonso Varano: Dantean Reminiscences in Eighteenth-Century Sepulchral Poetry". *Bibliotheca Dantesca: Journal of Dante Studies* 4, (2021): 121-138. Print. [online: <https://repository.upenn.edu/bibdant/vol4/iss1/6>]

Eadie, Loren. "'The play's the thing, wherein I'll show the glory of the (heavenly) king': Medieval Spectacle in Dante's *Purgatorio*". Purdy Moudarres, Christiana and Carol Chiodo, eds.

Dante's Volume from Alpha to Omega. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 247-262. Print.

Flack, Corey James. "Is Dante a Pilgrim? Pilgrimage, Material Culture, and Modern Dante Criticism". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 372-398. Print. [online: <https://doi.org/10.1177/00145858211021554>]

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Friedman, Edward H. "Margaret Olivant Reads Cervantes". *Modern Language Notes* 136.2, (2021): 353-373. Print. [Dante p. 354; online: <https://doi.org/10.1353/mln.2021.0020>]

Gaylard, Susan. "Machiavelli's Medical *Mandragola*: Knowledge, Food, and Feces". *Renaissance Quarterly* 74.1, (2021): 59-93. Print. [Dante pp. 62, 63, 68, 76, 79, 80, 81, 86; online: <https://doi.org/10.1017/rqx.2020.313>]

Giusti, Francesco. "The Hinge of Time: Mothers and Sons in Barthes and Augustine". *Exemplaria* 33.3, (2021): 280-295. Print. [Dante pp. 288, 294 (bibliographic entry), 295 (bibliographic entry); online: <https://doi.org/10.1080/10412573.2021.1965731>]

Granacki, Alyssa Madeline. "Domesticating Philosophy: Dante's Women in Boccaccio". *Mediaevalia* 42, (2021): 269-297. Print. [online: <https://doi.org/10.1353/mdi.2021.0008>]

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Groves, Beatrice, and Vanita Neelakanta. "Transposed Appetites: Mary of Jerusalem's Cannibalism in Post-Reformation Narratives". *Modern Philology* 119.2, (November 2021): 189-212. Print. [Dante p. 192; online: <https://doi.org/10.1086/716565>]

Haley, Gabriel. "Petrarch's Secularized Contemplation". *Essays in Medieval Studies* 35, (2021): 115-133. Print. [Dante p. 123; online: <https://doi.org/10.1353/ems.2021.0007>]

Hassan, Wail S. "Geopolitics of Comparison: World Literature *avant la lettre*". *Comparative Literature* 73.3, (2021): 255-269. Print. [Brief mention is made of Miguel Asín Palacios' work, *La escatalogia musulmana en La divina commedia* (1919) as part of Juan Andrés' legacy of comparative literature recognizing the influence of Arabic sources in European literature. Also

references the thesis positing the role of Islamic sources in the works of Dante. Dante p. 265, footnote 11; online: <https://doi.org/10.1215/00104124-8993912>]

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Heron, Nicholas. "The Superhuman Origins of Human Dignity: Kantorowicz's Dante". *Journal of the History of Ideas. A Quarterly Devoted to Cultural and Intellectual History* 82.3, (July 2021): 427-452. Print. [online: <https://doi.org/10.1353/jhi.2021.0021>]

Holmes, John R. "How Tolkien Saved His Neck: A *lusinghe* Proposition to the Oxford Dante Society". *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles William, and Mythopoeic Literature* 40.1, (2021): 193-207. Print. [online: <https://dc.swosu.edu/mythlore/vol40/iss1/12/>]

Hosle, Paul. "New Light on Dante's Construction of Geryon". *Bibliotheca Dantesca: Journal of Dante Studies* 4, (2021): 67-86. Print. [online: <https://repository.upenn.edu/bibdant/vol4/iss1/4>]

Iglesias Rondina, María Clara. "The Rain of Hope: Theology and Exile in *Paradiso* 25". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 47-72. Print.

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Jacobs, John. "'Light on the Water': The Reception of a Metaliterary Trope". *Modern Philology* 118.3, (February 2021): 409-417. Print. [Dante pp. 410, 414; online: <https://doi.org/10.1086/712412>]

Jacoff, Rachel, and Lino Pertile. "How We Became Dantisti". *Forum Italicum. A Journal of Italian Studies* 55.2: Special Issue, (August 2021): 247-256. Print. [online: <https://doi.org/10.1177/00145858211022646>]

Jacoff, Rachel. "Circulating Melody in the Key of Sapphire: *Paradiso* 23". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 485-495. Print. [online: <https://doi.org/10.1177/00145858211022563>]

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Magni, Isabella. "Cultural Mediations and Material Contexts of Dante's *Commedia*: The Case of Beinecke MS 428". *The Romanic Review* 112.1, (2021): 120-137. Print. [online: <https://doi.org/10.1215/00358118-8901835>]

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Mazzotta, Giuseppe. "Music and Political History (*Paradiso* 15-17)". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 305-318. Print.

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