

American Dante Bibliography for 2022

Compiled by Martha Culshaw and Eva Plesnik

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2022, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see: <http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (S Díaz, J. Van Peteghem, A. Wainwright) supervised the American Dante Bibliography for 2022. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year's bibliography. Please send notices of any corrections or omissions to dantesociety@gmail.com.

Books

Barański, Zygmunt G. and Theodore J. Cachey Jr., eds. *Dante's "Other Works": Assessments and Interpretations*. Notre Dame, IN: University of Notre Dame Press, 2022. Print.

Barbero, Alessandro. *Dante*. transl. by Allan Cameron. New York, NY: Pegasus Books, 2022. Print.

Barolini, Teodolinda. *Dante's Multitudes: History, Philosophy, Method*. Notre Dame, IN: University of Notre Dame Press, 2022. Print. [reprint of various essays published since 2006]

Callegari, Danielle. *Dante's Gluttons: Food and Society from the Convivio to the Comedy*. Amsterdam: Amsterdam University Press, 2022.

Cornish, Alison. *Believing in Dante: Truth in Fiction*. Cambridge: Cambridge University Press, 2022.

DiMassa, Daniel. *Dante in Deutschland: An Itinerary of Romantic Myth*. Lewisburg, PA: Bucknell University Press, 2022. Print.

Wolf, Lucia Alma, ed. *The Unexpected Dante: Perspectives on the Divine Comedy*. Lewisburg, PA: Bucknell University Press, 2022. Print.

Dissertations

Alouache, Reda. *“Purgamondo”: proposition d’une interface-environnement en milieu de réalité virtuelle (RV) du “storyworld” du Purgatoire de Dante Alighieri*: MA dissertation, Université du Québec à Chicoutimi: ProQuest Dissertations Publishing, 2022. Print.

Austin, Kevin Timothy. *Yolking the End to Its Source: Circular Geometry and Motion as an Image of Divine Ascent in Dante’s “Divina Commedia”*: MA dissertation, University of Dallas: ProQuest Dissertations Publishing, 2022. Print.

Dedon, Theodore G. *Conciliarity, Nationalism, and the Roman Social Imaginary: A History of Political and Ecclesiastical Ideas on the Separation and Integration of Powers*: PhD dissertation, Georgetown University: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 72-85]

Doumanian, Meghri. *Magic and Politics in Medieval Italy: A Case Study of the Avignon Dossier (“Miscellanea” 1320)*: MA dissertation, McGill University: ProQuest Dissertations Publishing, 2022. Print. [Dante *passim*; on mss. Vat. lat. 3936, Vat. lat. 3937, Miscellanea 1320]

Eikost, Emily Renee. *The Mirrored Return of Desire: Courtly Love Explored through Lacan’s Mirror Stage*: MA dissertation, Bowling Green State University: ProQuest Dissertations Publishing, 2022. Print.

Goetzl, Ugo. *Rhetorical Aspects of Italian Antisemitism: Unmasking Anti-Jewish Narratives in Post-Risorgimento Fictional and Epistolary Literature*: PhD dissertation, University of North Carolina, Chapel Hill: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 23-26 and *passim*]

Mason, Matthew Lane. *Bold Fantasy: The Macaronic Epic of Teofilo Folengo between Ariosto and Rabelais*: PhD dissertation, University of California, Berkeley: ProQuest Dissertations Publishing, 2022. Print. [Dante *passim*]

Santa Maria, Thomas Joseph. *Aesthetics and Asceticism: The Paradox of the Bodily Senses in the Catholic Reformation*: PhD dissertation, Yale University: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 167-185]

Wisniewski, Mark E. *Britain’s Extraterrestrial Empire: Colonial Ambition, Anxiety, and Ambivalence in Early Modern Literature*: PhD dissertation, Marquette University: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 201-227]

Articles

Adoyo, Catherine. “Everyman and the Threefold Dante Subject in the Diegetic Structure of the *Commedia*.” *Modern Language Notes* 137.1, (2022): 123-144. Print. [online: <https://doi.org/10.1353/mln.2022.0006>]

Agovino, Teresa. “‘Accetto, ma vorrei nascere a caso.’ Alcune considerazioni su *Procacciatori d'affari*.” *Forum Italicum. A Journal of Italian Studies* 56.2, (2022): 239-250. Print. [Dante: p. 248; online: <https://doi.org/10.1177/00145858221088854>]

Albro, Sylvia R. “A Florentine First: Dante Alighieri’s *Divine Comedy* in Print, 1481 Edition: Observations and Discoveries.” Wolf, Lucia Alma, ed. *The Unexpected Dante: Perspectives on the Divine Comedy*, Lewisburg (PA): Bucknell University Press, 2022: 60-75. Print.

Anderson, Nathalie. “After Dante.” *Bibliotheca Dantesca: Journal of Dante Studies* 5, (2022): 354-362. Print. [online: <https://repository.upenn.edu/handle/20.500.14332/5383>]

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Ardissino, Erminia. “Il viaggio di Beatrice.” *Modern Language Notes* 137.1, (2022): 12-29. Print. [online: <https://doi.org/10.1353/mln.2022.0001>]

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Barański, Zygmunt G. “*Vita nova*.” Barański, Zygmunt G. and Theodore J. Cachey Jr., eds. *Dante’s “Other Works”: Assessments and Interpretations*, Notre Dame, IN: University of Notre Dame Press, 2022: 71-124. Print.

Barsella, Susanna. “How Does It Work? Hypotheses and Perspectives on Dante’s Cosmos.” *Dante Studies. The Annual Journal of the Dante Society of America* 140, (2022): 185-198. Print. [online: <https://doi.org/10.1353/das.2022.a903959>]

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Camboni, Maria Clotilde. “Dante, Music, and Lyric.” *Textual Cultures. Texts, Contexts, Interpretation* 15.2, (2022): 231-254. Print. [online: <https://doi.org/10.14434/tc.v15i2.35543>]

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Clines, Robert J. “The Poetics of *Gentilezza* in the *Fiore* and the Emergence of Dante’s Political Vision Before the Exile.” *Bibliotheca Dantesca: Journal of Dante Studies* 5, (2022): 94-118. Print. [online: <https://repository.upenn.edu/handle/20.500.14332/5398>]

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