

Dante Society of America Sponsored Sessions for the 54th International Congress on
Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 2019

Session 190: Dante Studies I: Civic Life in the *Commedia* and Other Texts

Friday, May 10, 10-11:30 AM

Presider: Jason Aleksander, San José State University

Perfidy Most Foul: Assassins and Their Masters in Dante's *Commedia*

Akash Kumar, Indiana Univ.–Bloomington

Nobil Anima in Vil Corpo: The Problem of Inner Nobility and Social Class

Christina McGrath, Columbia Univ.

Session 249: Dante Studies II: Love, Mysticism, and the Ineffability of Being in the *Commedia*

Friday, May 10, 1:30-3:00 PM

Presider: Akash Kumar, Indiana Univ.–Bloomington

Amor and Carità: The Two Loves of Francesca and Piccarda

Rory Sellgren, Univ. of Leeds

Loving the Forest for the Trees: The Philosophical Implications of Dante's Definition of *Carità* in the Light of His Use of the Neologism *Infiorarsi*

Humberto Ballesteros, Hostos Community College, CUNY

Dante and Virgil on Saying Not-Being

P. Christopher Smith, Univ. of Massachusetts–Lowell

Session 307: Dante Studies III: Scriptural and Liturgical Considerations in the *Commedia*

Friday, May 10, 3:30-5:00 PM

Presider: Rory Sellgren, Univ. of Leeds

Dante's Angels as Demonstrations of the Function of Scripture

Marsha Daigle-Williamson, Spring Arbor Univ.

Dante's Three Beasts: One or Two Overlooked Possibilities

John Bugbee, Univ. of Virginia

The Procession in the Earthly Paradise of Dante's *Purgatorio*: A Case Study Considering the Connections between Religious Performance and Theology in the *Commedia*

Elisabeth Trischler, Univ. of Leeds