



CALL FOR PAPERS
Dante Society of America
University of Notre Dame 2025



Call For Papers

Dante Society of America – Graduate Group

**Dante's Other Worlds:
Art, Language, and Imagination**

The 2nd Annual Dante Society of America Graduate Student Conference
September 27th, 2025
University of Notre Dame

The Dante Society of America is pleased to announce the second edition of Dante's Other Worlds, a graduate conference organized by graduate students working in the field of Dante Studies in America. This opportunity will allow younger *dantisti* on this side of the Atlantic to present their work and research among other scholars.

Dante's Other Worlds aims to emphasize the enduring significance of the poet's works within the framework of geographical recontextualization, recognizing the disparities between his world and ours and bringing out its continuities.

We are seeking proposals from PhD students currently enrolled in, or temporary visitor scholars at a graduate program at any research institution in the Americas, or scholars who obtained their PhD in 2024. There is no prescribed theme for the conference and we welcome any topic related to Dante's works.

In order to participate in this one-day conference, students must be active members of the Dante Society of America. Check this link for information on how to enroll in the society <https://www.dantesociety.org/membership-and-benefits>



CALL FOR PAPERS

Dante Society of America

University of Notre Dame 2025



Please send your abstracts (250 words maximum) and a short bio (150 words) to dantesociety.graduate@gmail.com by June 31st, 2025. The organizers will send an answer about the acceptance to the conference by August 15th, 2025.

The second edition of the conference will be held at Notre Dame University on **Saturday, September 27th, 2025**. The conference will take place on the Saturday after a two-day symposium dedicated to the conference **Global Dante Translation and Reception**, hosted by the University of Notre Dame. The symposium will be open to speakers and participants of the DSA conference. In those days, it will be possible to visit the exhibit “Commedia: Mapping Global Dante in Translation.” The collection includes every major translation from more than 24 languages, including rare ones such as Japanese (the first edition of the first translation), Korean, and Bangla, along with approximately 120 of the 137 existing English translations.

The Dante Society of America and the University of Notre Dame will offer discretionary financial support toward travel expenses to South Bend. More information about this will be shared with the participants closer to the event date.

For **more information** on how to get to South Bend, please check this [link](#).

Organizers:

Beatrice Maria Rosso (University of Notre Dame)

Stefano Scandella (New York University)

Evan Underbrink (The Graduate Theological Union, Berkeley, CA)