"COME IL BACCIALIER" QUESTIONING & PROFESSING DANTE



In conjunction with its annual membership meeting, the Dante Society of America is pleased to present a day-long symposium that will explore the questions we ask of Dante, what questions are asked of us as teachers of Dante, and how Dante himself teaches us to appreciate, read, and teach his poem.

All sessions will be held in John J. Burns Library at Boston College. See the Boston College website for information on directions, parking, and nearby hotels. Program sessions will be videorecorded and made available for viewing via the web following the symposium.

Registration is not required and there is no fee for attending.

The symposium, including the buffet lunch and reception, is free and open to the public.

PROGRAM

8:30am Continental Breakfast

9:00am 136th Annual Meeting of the Dante Society of America

Albert R. Ascoli (University of California, Berkeley), President, Dante Society of America

(open to DSA members only)

10:30am Keynote Lecture

Teodolinda Barolini (Columbia University), "Dante, Teacher of his Reader"

11:30am Coffee Break

11:45am Panel I: Ideas of Pedagogy Inside and Outside of the Poem

Gary Cestaro (DePaul University), "Professing Dante LGBTQ"

Martin Eisner (Duke University), "How I Learned to Stop Worrying and Love the Letter to Can Grande"

Peter Hawkins (Yale University), "Divinity School Dante"

1:00pm Buffet Lunch

2:30pm Panel II: The Poem as Inspiration for Self-reflection, Inside and Outside the Classroom

Sherry Roush (Pennsylvania State University), "C'indoviamo?: Finding Ourselves with Dante"

Ronald Herzman (SUNY-Geneseo), "Democratizing Dante"

Jessica Levenstein (Horace Mann School, New York City), "Al volo mi sentia crescer le penne': Dante's

Guide to Letting Go"

4:00pm Coffee Break

4:30pm Response and Wrap-up

Christopher Kleinhenz (University of Wisconsin, Madison)

Kristina Olson (George Mason University)

5:00pm Closing Reception

MAY 5, 2018

JOHN J. BURNS LIBRARY BOSTON COLLEGE

LOCAL ARRANGEMENTS

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