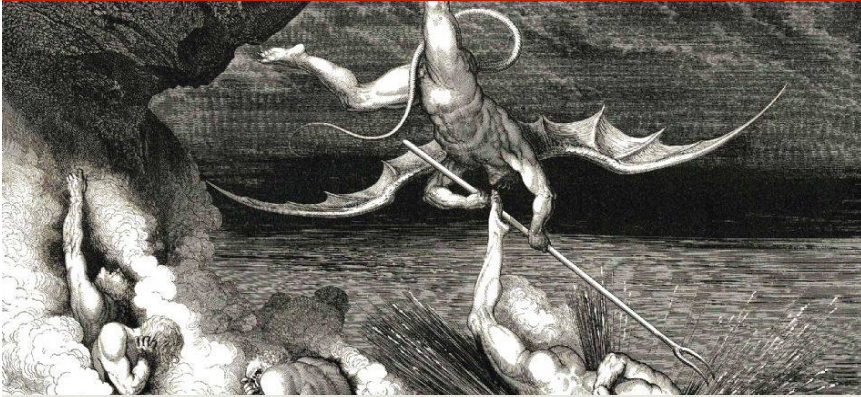


Speakers



Elisa Brilli, Assistant Professor of Medieval Italian Literature, Department of Italian, University of Toronto. She is the author of *Firenze e il profeta: Dante fra teologia e politica*.

William Caferro, Gertrude Conaway Vanderbilt Professor of History, Vanderbilt University. His current book project examines the economic and cultural effects of warfare on fourteenth and fifteenth century Florence.

Emanuele Coccia, Centre d'études des norms Juridiques "Yan Thomas" EHESS, Paris. He is the author, with Giorgio Agamben, of *Angeli, Ebraismo, Cristianesimo, Islam*.

Chiara Franceschini, Fernand Braudel Fellow, Fondation Maison des sciences de l'homme, Paris. She is the author of a forthcoming cultural history of Limbo, *Storia del limbo. Teologia, società e cultura visiva in Occidente*.

Ronald Martinez, Professor of Italian Studies, Brown University. Professor Martinez most recently collaborated on a three-volume translation and commentary of the Divine Comedy. He is currently writing a study of Dante's adaption of liturgy.

Diego Quaglioni, Law School, University of Trento. Author of numerous books on medieval law, justice, and political theory and the most recent editor of Dante's *Monarchia* (2014).



Dante's Political Theology

Presented by
The University of Chicago

in conjunction with the
Annual Meeting of the Dante Society of
America

Saturday, May 2nd 2015
Wieboldt Hall, Room 408

10:30 Opening Remarks

Justin Steinberg, Editor, *Dante Studies*; Professor of Italian Literature, Department of Romance Languages and Literatures, University of Chicago

10:45-12:30 Session 1 “Law, Empire, Exegesis”

Diego Quaglioni: “Dante’s Political Theology: from *Convivio* to *Monarchia*”

William Caferro: “Dante, Riccobaldo and Empire”

Respondent: **Julius Kirshner**, Professor Emeritus of Medieval and Renaissance History, Department of History, University of Chicago

12:30-1:30 Lunch

1:30-3:00 Session 2 “Divine Governance: Dante’s Angels and Devils”

Emanuele Coccia: “Holy Power. Angelic Power and Political Order”

Ronald Martinez: “The Dionysian Supremacy: Angelic Hierarchies and Civic Order in Dante’s *Commedia*”

Respondent: **Armando Maggi**, Professor of Italian Literature, Department of Romance Languages and Literatures, University of Chicago

3:00-3:10 Break

3:10-4:40 Session 3 “Spatial Politics of the Afterlife”

Elisa Brilli: “Rome: A Political-Theological Matter at the Beginning of the 14th Century”

Chiara Franceschini: “Contested Liminalities: Space and Suspense in *Inferno* IV”

Respondent: **Daisy Delogu**, Associate Professor of French Literature, Department of Romance Languages and Literatures, University of Chicago

4:40-5:00 Break

5:00-6:00 Round Table Discussion and Closing Remarks

For more information and for people who require assistance to attend please contact Madison Hendren at madison1@uchicago.edu.

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