

Dante Society Newsletter

Volume 3, Number 1

November 1996

Spring Election Results

The newly elected Council member for the term 1996-1999 is Kevin Brownlee. Richard Lansing was returned to the office of Secretary-Treasurer. Over the summer months, Teodolinda Barolini was re-elected Vice President for the year 1996-97.

Essay Prize Winners for 1996

The Dante Prize for the best undergraduate essay was shared by Ms. Anna Marrs of Northwestern University for her essay "Reading the 'visibile parlar' in Dante's *Commedia*," and Ms. Anna Foy of Princeton University for her essay "Antagonism, Transformation, and the Serpent in *Inferno* IX and *Purgatorio* VIII." The Grandgent Prize was awarded to Mr. George Trone of Yale University for an essay entitled "The Cry of Dereliction in *Purgatorio* XXIII." Theodore Cachey (chair) and John Ahern served as Prize Committee readers.

Winter Meeting of the DSA

The Dante Society will meet in conjunction with the MLA Convention on Sunday, December 29, at 1:45-3:00 p.m. in the Monroe Ballroom East of the Washington Hilton and Towers. **Teodolinda Barolini**, Columbia University, will speak on "Francesca and Guido Cavalcanti: *Inferno* 5 and Its Lyric Past." A joint Cash Bar reception co-sponsored by the Dante Society and the American Boccaccio Association will take place on the *preceding evening*, Saturday, December 28, at 5:15-6:45 p.m., in the Monroe West room of the Washington Hilton. This change in our longstanding tradition of proceeding from the talk directly to the reception is a result of scheduling by the MLA. Everyone is invited to attend.

American Dante Bibliography goes online

by Richard Lansing

The complete annotated *ADB* from 1953 through 1994 is now accessible on

Society moves to new home

On June 1, 1997, the Dante Society will move to its new home at the Eliot House on the Harvard University campus, which will become the repository of its library and archives. As a consequence of this move, a number of changes have been adopted by the Council. While the Society will continue its longstanding association with Harvard University, its mailing address will be the university address of the Secretary-Treasurer:

the World Wide Web via a link to a server at Brandeis University. The URL address is

<http://www.library.brandeis.edu/dante/dante.html>. It can also be reached from **DanteNet**, the Society's home page, whose URL is: <http://www.princeton.edu/~dante>

Each volume is searchable using the Edit | Find feature in the Netscape or Internet Exchange browser, and text can be copied and pasted to a wordprocessor. We have also made available Federico Sanguineti's Italian Bibliography 1988-90, and others will follow later. Use of Netscape 2.0 or higher, or Internet Explorer, is recommended.

The *EBDSA*, which has been online for four months, is now well underway with six notes and responses. Members are invited to consult the site and to consider submitting their own notes.

Other Dante Websites

The following Websites devoted to Dante are either up and running or in the process of construction:

Otfried Lieberknecht's Homepage for Dante Studies

The page lists many links to Dante resources:

<http://members.aol.com/lieberk/welcome.html>

Listserver in Australia

This server is run by Charles Cave, who may be reached at cmc@sydney.unidata.oz.au. To send a message to the list, send to dante@sydney.oz.au.

Robert Pinsky's translation of *Inferno*

To inaugurate *The Atlantic Monthly's* multimedia literary features with the launch of its Web site in November 1995, *The Atlantic's* new media editors invited the American poet (and Atlantic contributor) Robert Pinsky to provide excerpts from his recent translation of Dante's *Inferno*, together with recordings of his reading of passages, presented in RealAudio format. As it happens, one of Pinsky's foremost American precursors in translating Dante was Henry Wadsworth Longfellow, one of the founders of the *Dante Society* and a co-founder as well of *The Atlantic Monthly*, who published portions of his translation in *The Atlantic* in the 1860s. With that fortunate coincidence in mind, *The Atlantic* has put together a package on the Web, including excerpts from Cantos I, II, and V of *Inferno*. It can be accessed at:

<http://www2.theatlantic.com/atlantic/atlweb/aandc/dante/danthome.htm>.

Dante Sessions at Kalamazoo

by Christopher Kleinhenz

A dues notice for the year 1997 accompanies this Newsletter. We would appreciate your renewing your membership on a timely basis

Thirty-Second International Congress on Medieval Studies will be held at Western Michigan University, Kalamazoo, MI, on 8-11 May 1997. The following sessions on Dante have been arranged by Christopher Kleinhenz.

Dante and Medieval Art

Organizer: Nicholas R. Havelly, University of York

Presiding: Nicholas R. Havelly

1. "The Iconography of St. Peter's and *Inferno* 19," **Christie Fengler Stephany** and **William A. Stephany**, University of Vermont.

2. "'Nel crudo sasso': Dante and Franciscan Iconography," **Nicholas R. Havelly**, University of York.

3. "Dangerous Art and Fatal Eros: The Ovidian Illustrations of Purgatory in Arsenal Codex 8530," **Caron Ann Cioffi**, University of California-Davis.

4. "'Qui si conviene usare un poco d'arte': Examining Ekphrasis in Canto X of *Purgatorio*," **Erica Jablon**, University of Chicago.

Problems in Dante's "Inferno"

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presiding: Christopher Kleinhenz

1. "The Canto of Ulysses," **Patrizia Grimaldi Pizzorno**, Università della Calabria (Cosenza, Italy)

2. "New Approaches to the Canto of Ulysses (*Inferno* 26)," **Santa Casciani**, Pennsylvania State University.

3. "Dante's Historical Arithmetics: The Numbers Six and Twenty-Eight as 'numeri perfecti secundum partium aggregationem' in *Inferno* 28," **Otfried Lieberknecht**, Freie Universität, Berlin.

The World of Dante

by Deborah Parker

I have recently received a grant from the Institute for Advanced Technologies in the Humanities at the University of Virginia to develop a digital archive. This project, entitled The World of Dante, will assemble images of all the monuments, cities, and geographical sites to which Dante refers in the *Inferno*. It will also include maps, panoramas of the cities mentioned by Dante, as well as illustrations from manuscripts and works by artists such as Michelangelo, Doré, Blake, and Rossetti. I am preparing this material as a Standard Generalized Markup Language database and intend to make it available in two forms—as a CD ROM and on-line as a World Wide Web hypertext. I would be most grateful if members of the Dante Society of America would contact me if they have color photographs of places to which Dante alludes in the *Inferno* that they wish to donate to the archive. I can be reached by e-mail at the following address: dwp7k@virginia.edu.

All photographic material will be returned and acknowledged.

Dante Studies for 1995

Volume 113 will be published shortly and is scheduled to be mailed to members by the middle of January. The volume for 1996 is due out late spring.

Council Members, 1996-97

Albert Russell Ascoli

Lawrence Baldassarò

Teodolinda Barolini, Vice President

Kevin Brownlee

Marguerite Chiarenza

Charles Davis, President

Joan Ferrante, *Ex officio*

Richard Lansing, Sec.-Treasurer

Angelo Mazzocco

Winthrop Wetherbee, Associate

Dante Society Newsletter

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