

Dante Society Newsletter

Volume 4, Number 1

November 1997

Spring Election Results

The newly elected Council members for the term 1997-2000 are Robert Durling, Marguerite Chiarenza, and Lino Pertile. Richard Lansing was returned to the office of Secretary-Treasurer. During the early months of summer, Teodolinda Barolini was elected President of the Society by the Council, for a term of three years. Robert Durling was elected Vice President for the academic year 1996-97.

Essay Prize Winners for 1997

The Dante Prize for the best undergraduate essay was awarded to William C. Hacker of Brown University for his essay entitled "Beyond a Common Language: Dante, Abraham, and Textual Faith." The Grandgent Prize was presented to Joseph Luzzi of Yale University for an essay entitled "Dante's Use and Abuse of Poetry." Alison Cornish (chair) and Steven Botterill served as Prize Committee readers.

Winter Meeting of the DSA

The Dante Society will meet in conjunction with the MLA Convention on Sunday, December 28, at 12 noon to 1:15 p.m. in Conference Room B, Sheraton Centre. **Alison Cornish**, University of Michigan, will speak on "Losing the Meridian: Astronomy and Poetic Strategy in the Ascent to Paradise." A joint Cash Bar

reception co-sponsored by the Dante Society and the American Boccaccio Association will take place on Monday evening, December 29, from 5:15-6:30 p.m. in Conference Room C at the Sheraton Centre. Everyone is invited to attend.

Dante on the Web

Last spring we announced that the *American Dante Bibliography* for the years 1953-1995 was available on the web. We have now added a search engine to facilitate quicker access to specific data. One may enter a word or string and search the entire database at once. The search will return information from the main entry title, e.g., author, essay or book title, and data and place of publication. Sometime in the future it will be possible to search the annotation as well. The address for the database is: www.brandeis.edu/library/dante Click on the word "Search" at the lower left to search the entire archive of annual files at once. A result list will be produced listing entries according to the annual volume. If there no occurrences of the word or string are found, a null result will be posted within ten seconds.

We have added a new source of information regarding Dante journal publications. This resource makes available facsimile images of the title pages and tables of contents of Dante journals, beginning with our own *Dante Studies*. The files

are saved in the Adobe Acrobat format (pdf) and requires the use of the Acrobat Reader, which can be downloaded free of charge directly from our site. Two journals have been mounted to date: *Dante Studies* 1882-1970 (later years forthcoming), originally the *Annual Report of the Dante Society*, and *L'Alighieri (Nuova serie)*, volumes 1-8 (1993-1996). This format allows for viewing information in its original form and context, and serving as a historical record. This should be particularly useful since many libraries do not possess the full set of issues, especially the early issues dating from before the turn of the century. The Acrobat format enables as well search and print capabilities. Additional journals will be added as they become available. This feature should be ready by the time you receive this Newsletter.

A dues notice for the year 1998 accompanies this Newsletter. We would appreciate your renewing your membership on a timely basis in order to save us the cost of sending a second notice. No notice is enclosed for members who have already paid dues in advance, or who are Life or Honorary members.

Readers will recall that the DanteNet homepage may be found at the following address: www.princeton.edu/~dante. Three

other sites that provide useful electronic data relating to Dante, as well as links to other sites, are:
<http://members.aol.com/lieberk/welcome.html>
www.ilt.columbia.edu/projects/dante/
www.liberliber.it/naviagtoire/index.html

All addresses presume <http://>

Dante Sessions at Kalamazoo

by Christopher Kleinhenz

Thirty-Third International Congress on Medieval Studies will be held at Western Michigan University, Kalamazoo, MI, May 7-10, 1998. The following sessions are sponsored by The Dante Society of America.

Dante and the Visual Arts I

Organizer and presider: **Nicholas R. Havely**, University of York, England

1. "Papal Art in the *Commedia*." **Christie Fengler Stephany** and **William A. Stephany**, University of Vermont.
2. "Franciscans on Foot: Apostolic Iconography in *Paradiso* 11 and 21." **Nicholas R. Havely**, University of York, England
3. "Illustrations of the *Commedia* in the Chantilly Manuscript." **Caron Ann Cioffi**, University of California, Davis.

Dante and the Visual Arts II

Organizer: **Christopher Kleinhenz**, University of Wisconsin
Presider: **Christie Fengler Stephany**, University of Vermont

1. "Dante's *Inferno*: Visual Interpretations by Sixteenth-Century Painters, Stradano and Zuccaro." **Liana De Girolami Cheney**, University of Massachusetts, Lowell.
2. "I Tre Fiorentini: Rodin's Three Shades and Their Origin in Medieval Illustrations of Dante's *Inferno*." **Aida Audeh**, University of Iowa.
3. "The Artistic Context of *Inf. 7*." **Christopher Kleinhenz**, University of Wisconsin.

Problems in Dante's Divine Comedy

Organizer and presider: **Christopher Kleinhenz**, University of Wisconsin, Madison.

1. "Dante's Web of Pride: Divided and Doubled Sinners as Incarnational Parody." **Guy P. Raffa**, University of Texas at Austin.
2. "Seeing One's Reflection: Narcissus in Dante's *Comedy*." **Santa Casciani**, Pennsylvania State University.
3. "Come per sostentar solai o tetto: Corbels and the Text of Concord." **Erica Jablon**, Brown University.

Dante Studies for 1996

Volume 114 is scheduled to be published this coming spring, with Volume 115 for the year 1997 to follow by early summer. The journal expects to return to a normal schedule of publication with the successive issue, Volume 118, which should be in print by the beginning of 1999.

Council Members, 1997-98

Lawrence Baldassarro
Teodolinda Barolini, President
Kevin Brownlee
Marguerite Chiarenza
Alison Cornish
Robert Durling, Vice President
Charles Davis, *Ex officio*
Robert Durling
Richard Lansing, Sec.-Treasurer
Lino Pertile

Dante Society Newsletter

The Newsletter is published twice a year (November and April) by the Dante Society of America and distributed to members. Send material for publication to the Editor, Richard Lansing, preferably by e-mail, lansing@mediaone.net, or Brandeis University, MS 024, Waltham MA 02254-9110.

Deadlines:
October 31 and March 31.