

Dante Society Newsletter

Volume 7, Number 1

November 2000

Spring Election Results

The newly elected Council members for the term 2000-2003 are John Ahern and Ronald Martinez. Richard Lansing was returned to the office of Secretary-Treasurer. During the early months of summer H. Wayne Storey was elected Vice President of the Society by the Council, for a term of one year.

The Winter Meeting of the Dante Society

The Dante Society will meet in conjunction with the MLA Convention in Washington, D.C., on Saturday, December 30, from 10:15–11:30 a.m., in the Edison Room of the Washington Hilton. **Franco Ferrucci**, Rutgers University, New Brunswick, will speak on the topic “Autobiografismo allegorico nella *Commedia*.” A joint Cash Bar reception co-sponsored by the Dante Society and the American Boccaccio Association will take place on Friday evening, December 29, from 5:15–6:30 p.m., in the Monroe West room of the Washington Hilton. Everyone is invited to attend.

DSA Annual Meeting

The Dante Society will hold its Annual Meeting on the Harvard Campus on May 12, 2001, at 2:30 p.m. It is expected that the meeting will take place in Eliot House, but confirmation of the location will be made in the spring Newsletter. Please mark this date in your calendar.

Dante Studies

The 1999 volume (CXVII) of *Dante Studies* has been printed and should have reached members by the time they receive this Newsletter. The volume for 2000 will be sent to Fordham University Press in early December and is expected to be out by April 2000.

Essay Prize Winners for 2000

The Dante Prize for the best undergraduate essay was awarded to **Toby Levers**, University of California, Berkeley, for his essay “The Image of Authorship in the *Vita Nuova*’s Final Chapter.” The Grandgent Prize for the best essay by a graduate student went to **Paul Carranza**, University of Pennsylvania, for his entry “Philosophical Songs: The ‘Song of Iopas’ in the *Aeneid* and Its Presence in the *Divine Comedy*”. Steven Botterill (chair) and Alison Cornish served as Prize Committee readers.

Deutsches Dante-Jahrbuch

The DSA has put on the web in PDF format the title pages and tables of contents of the *Deutsches Dante-Jahrbuch*, the official organ of the Deutsche Dante-Gesellschaft, for the years 1980-1998. The completed project will make available similar information for all volumes of the *DDJ* back to its inception, under the title *Jahrbuch der Deutschen Gesellschaft*, in 1867.

New Dante Society Website

Sometime around the beginning of the new year the new Dante Society website should be up and running. The Society’s homepage will be accessible at **www.dantesociety.org**. New features and information will become available over time. The old website www.princeton.edu/~dante will remain in effect until the new one is in operation.

New Honorary Members

We welcome the following new honorary members, who were elected at last year’s Council meeting: **Umberto Eco**, **John Freccero**, **Carlo Ossola**, **Jacqueline Risset**, **John A. Scott**. Their tenure begins with the year 2000-2001.

New Contributing Editors to *Dante Studies*

Last year the Council appointed the following Dante scholars to the Board of *Dante Studies* as Contributing Editors. They will be responsible for assessing developments in Dante criticism in their native countries and surrounding regions: **John Barnes** (Great Britain), **Karlheinz Stierle** (Germany), **Piotra Salwa** (Eastern Europe), **Diana Modesto** (Australia), **Guglielmo Gorni** (Switzerland), **Leopoldo Chiappo** (South America), **Marcello Ciccuto** (Italy).

Dante Sessions at Kalamazoo

by Christopher Kleinhenz

The Thirty-Sixth International Congress on Medieval Studies will be held at Western Michigan University, Kalamazoo, MI, May 3-6, 2001. The following sessions are sponsored by The Dante Society of America. You may consult their website at www.wmich.edu/medieval/congress.

Dante I: Translating the *Comedy*

Chair: **Christopher Kleinhenz**, Univ. of Wisconsin-Madison

Caron Cioffi, Little Neck, NY, “Lost in Translation: Mus[e]ings on Torrens’s *Paradiso*.”

Nicholas R. Havely, University of York, “Poets in Paradise: Eliot to Heaney.”

Gregory M. Sadlek, University of Nebraska at Omaha, “Robert Zemeckis’s *Contact* as a Late-Twentieth-Century *Paradiso*.”

Dante II: Comparative Approaches to Dante

Chair: **Mary A. Watt**, University of Florida

Olivia Holmes, Yale University, “Romance Narratives of Two Women.”

Leslie Zarker Morgan, Loyola College in Maryland, “Roland and the Tower of Babel: Giants in Dante’s Hell.”

Barbara J. Watts, Florida International University, “A Hellish Source for a Heavenly Image: Dantean Pictorial Invention in Michelangelo’s *Last Judgment*.”

Dante III: Critical Perspectives on Dante

Chair: **Olivia Holmes**, Yale University

Mary A. Watt, University of Florida, “‘Take this bread ...’: Dante’s Eucharistic Banquet.”

Skelly Bruce McCay, Loyola University New Orleans, “Revisiting the Malebolge: Deconstructing Dante in Defense of Lies.”

Mowbray Allan, Quincy University, “Boccaccio on Dante’s Virtuous Pagans (*Inf.* 4).”

Council Members, 2000-2001

John Ahern
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Steven Botterill
Theodore Cachey, Jr.
Richard Lansing, Secretary-Treasurer
Ronald Martinez
H. Wayne Storey, Vice President
Nancy Vickers

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Dante Society Newsletter

The Newsletter is published twice each year (November and April) by the Dante Society of America and distributed to members of the Society. Please send material for publication to the Editor, Richard Lansing, by e-mail at lansing@brandeis.edu.

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